

6  
1029 Kupiec wenecki [CC]

1036 *mp* 3  
Good joy, \_\_\_ Ne - vis - sa!

1043 *f*  
Good joy, \_\_\_ my Lord and La - dy! Good joy, \_\_\_ my Lord and

1047 *f*  
La - dy! Good joy, good joy, good joy! \_\_\_\_\_

1052 *ff* 60  
Good joy! \_\_\_\_\_

AKT III

860 [GG] Allegro come sopra *fff*  
Jew! \_\_\_\_\_

868 [HH] 100  
Jew! \_\_\_\_\_

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KUPIEC WENECKI

Andrzej Czajkowski

AKT I

Alla marcia, ma l'istesso tempo

Alt 788 10 4  
[U]

799 *f* *giocoso*  
Cu - pid is blind \_\_\_\_\_ Cu - pid is blind \_\_\_\_\_

802 *ff* 159  
Cu - pid is blind \_\_\_\_\_ Cu - pid is blind!

964 [BB] 3 10 *f marc.*  
Young lo - vers

980 *ff*  
can - not see, can - not see the pret - ty fol - lies they them -

984 3 *pp > possibile*  
selves com - mit! Cu - pid is blind.

992 4 *pp*  
Lo - vers can - not see

1000 *ff subito* *fp >*  
An if they could, \_\_\_ Cu - pid, Cu - pid him - self would blush

1003 *pp* *leggeriss.* [CC] *Animato* [DD] 15 rit. *a tempo* 4  
to see her thus trans - for - med to a boy.  
infochor@infochor

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4 <sup>1025</sup> *f* Kupiec wenecki 5  
True! But lo - vers\_\_ know it not! For lo -

<sup>1034</sup> *mp* *p*  
vers can-not see, lo - vers are blind.

<sup>1038</sup> *dim.* *p* **EE** 3 197  
for lo - vers\_\_ can - not\_\_ see.

AKT II

**G** 187 72 11 *f*  
O come a true\_\_ lo - ver

<sup>274</sup> 2 *ff*  
in their stead! Come, good lo-ver!

<sup>280</sup> 2 2  
Come, good lo - ver, to our la - dy!

<sup>287</sup> 2 *mp* 65  
make rodm!

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Come, good lo - ver, to our la - dy!

<sup>287</sup> 2 *mp* 65  
make rodm!

<sup>357</sup> **J** 4 Kupiec wenecki 5  
Who is it?

<sup>365</sup> *pp*  
who is it? What man a -

<sup>369</sup> 3 *pp* <sup>2</sup>  
woo - ing comes? Mo-roc-co!

<sup>375</sup> **U** Andante semplice 370 14

<sup>763</sup> *pp* 21 *pp*  
Re-ply, re - ply\_\_ Let us\_\_ all\_\_ sing fan-cy's

<sup>788</sup> *Piu lento* **V** 6 152 9 *f*  
knell.\_\_ Good

<sup>958</sup> 4 4  
joy,\_\_ my Lord and La-dy

<sup>969</sup> 3 *p*  
Good joy,\_\_

<sup>976</sup> *f* *ff* 49  
\_\_ my Lord and La-dy, my\_\_ Lord and\_\_ La - dy!

<sup>357</sup> **J** 4 Kupiec wenecki 5  
Who is it?

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who is it? What man a -

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