



Andrzej Czajkowski

Kupiec wenecki

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premiera - 24 października 2014

ALT

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AKT I

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Alla marcia, ma l'istesso tempo

Alt

783 10 U 4

799 *f* *giocoso*

Cu-pid is blind _____ Cu-pid is blind _____

802 *ff*

Cu-pid is blind _____ Cu-pid is blind!

159

964 BB 3 10 *f marc.*

Young lo - vers

980 *ff*

can-not see, can-not see the pret - ty fol - lies they them -

984 3 *pp* *> possibile*

selves com - mit! Cu-pid is blind.

992 4 *pp*

Lo-vers can-not see

1000 *ff subito* *fp* *>*

An if they could, _____ Cu - pid, Cu-pid him - self would blush

1003 *pp* *leggieriss.* CC *Animato* DD 15 rit. *a tempo* 4

to see her thus trans-for-med to a boy.

4
1025 *f* **4** Kupiec wenecki *ff*
True! But lo - vers know it not! For lo -

1034 *mp* *p*
vers can-not see, lo - vers are blind.

1038 *p* *dim.* **3** **197** EE
for lo - vers can - not see.

AKT II

Allegro giocoso
187 E **4** **2** *solo* *mf*
What, more

196 **2** *sotto voce* **3** *solo* *sotto voce* *f* *tutti*
sport? so am I. A-ra-gon? A-ra-gon!

205 *solo* *p* **3** F **3**
draw the cur-tain

219 *tutti* *mp*
The hotch - potch En-glish-man knew

Kupiec wenecki

5

227 *f sub.* 3 5

but his own tongue Who would wed a dumb-show?

235 *f* 3 3 *f* 3 *f*

French-man! Ger-man! Scot!

244 *mf* 2

Who choo-seth me shall get as much as he de-

249 *mf*, *giocoso* 5

serves. Death's head to the Ger-man, to the drun-ken

258 *f* *f* G 11

Ger-man! O come a true-lo-ver

274 *ff* 2

in their stead! Come, good lo-ver!

280 2 2

Come, good lo-ver, to our la-dy!

287 *mp* 2 65

make room!

357 J 4 *pp* 12

Who is it?

Kupiec wenecki

6
365 *pp*

who is it? What man a -

369

woo - ing comes? Mo-roc-co!

375

U Andante semplice

763 *pp*

Re - ply, re - ply Let us all sing fan - cy's

788 *Piu lento*

knell. Good

958

joy, my Lord and La - dy

969

Good joy,

976 *f ff*

my Lord and La - dy, my Lord and La - dy!

1029

CC

Kupiec wenecki

1036 *mp* **3**
 Good joy, — Ne - vis-sa!

1043 *f*
 Good joy, — my Lord and La - dy! Good joy, — my Lord and

1047 *f*
 La - dy! Good joy, good joy, good joy! —

1052 *ff* **60**
 Good joy! —

AKT III

GG *Allegro come sopra* *fff*
860 **3**
 Jew! —

HH **100**
 Jew! —