

6
975 *p* *cresc. molto* Kupiec wenecki *ff*
Good joy, _____ my _____ Lord and La - dy!

981 48 *CC*

1035 5 *mp* *f*
Good joy, _____ Ne - vis - sa! Good

1044 _____ my Lord and La - dy! Good joy, _____ my Lord and

1047 _____ La - dy! Good joy, good joy, good joy! _____

1052 *ff* 60
Good joy! _____

AKT III

860 *GG* *Allegro come sopra* *fff*
Jew! _____

868 *HH* 100
_____ Jew! _____

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KUPIEC WENECKI

Andrzej Czajkowski

AKT I

Sopran 788 10 *U* *Alla marcia, ma l'istesso tempo* *f staccato*
Cu-pid is

799 _____ blind _____ and lo - vers can - not see their pret - ty fol - lies

802 *ff* 159
for their God is _____ blind!

964 *BB* 13 *f marc.*
Cu-pid is blind _____ and

980 *ff*
lo - vers can - not see the pret - ty fol - lies they them -

984 3 *pp* *possibile*
selves com - mit! Cu-pid is

991 4 *pp*
blind. Lo - vers can - not

999 *ff subito* *fp*
see Nay, _____ Cu - pid, Cu-pid him - self would blush

1003 *pp* *leggieriss.* *CC* *Animato* 15 *rit.*
to see her thus trans - for-med to a boy. _____
infochor@infochor

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infochor@infochor

4 ^{DD} *a tempo* 4 Kupiec wenecki 5

True! But lo-vers know it not!

1033 *mp* *p*

For lo - vers can - not see, lo - vers are blind.

1037 3 3 197 ^{EE}

AKT II

187 72 2 ^G *f*

O come, a

264 10

lo - ver in their stead!

278 *ff* *subito p* *ff*

Come, good lo - ver! Come to our la - dy!

284 2 2 *mp*

make room!

4 ^{DD} *a tempo* 4 Kupiec wenecki 5

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284 2 2 *mp*

make room!

292 ^J 65 4 Kupiec wenecki 5

Who is it?

364 *p* *mf*

who is it? What

368

man a-woo - ing comes to the bea - ting of such drums?

371 3 *pp*

Mo - roc - co!

377 ^U *Andante semplice* 370 14 2

764 *pp* 17 *mp*

Re - - - ply, re - ply Let us

784 *f* *mf* *p* *Piu lento* 3 6

all sing fan - cy's knell.

796 ^V 152 9 *f*

Good joy, my Lord and La - dy

960 4 4 4 4 4

4 ^{DD} *a tempo* 4 Kupiec wenecki 5

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