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# Kupiec wenecki

Lionel Friend & Keith Warner  
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# TENOR

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# AKT I

Andrzej Czajkowski

Alla marcia, ma l'istesso tempo

Tenor

783      10      U      4

Young lo - vers can-not see their own pret-ty fol-lies, for

802      159

love him self is blind! Love is blind!

964 BB      9      mf giocoso

The pret - ty fol - lies that lo - vers

977

do com-mit oft go un - seen!

982 ff

Cu - pid is blind, blind, Love is blind!

986      3      2      pp      4

Cu - pid is blind.

998 pp      ff subito

Lo-vers are blind If they were not, Cu - pid

1002      fp >

Cu - pid him-self would blush pp leggieriss.

to see her thus trans - formed.

This musical score page for the Tenor part features several staves of music. The first staff begins at measure 783 with a common time signature, followed by measures 10 and 4. Measure 10 includes a dynamic 'U'. The lyrics 'Young lo - vers can-not see their own pret-ty fol-lies, for' are written below the notes. Measure 4 follows. The second staff starts at measure 799 with a treble clef, a 3/4 time signature, and dynamic 'f giocoso'. The lyrics 'love him self is blind! Love is blind!' are provided. Measure 159 follows. The third staff begins at measure 964 with a bass clef, a 2/4 time signature, and dynamic 'mf giocoso'. The lyrics 'The pret - ty fol - lies that lo - vers' are written below the notes. Measure 977 follows. The fourth staff starts at measure 982 with a treble clef, a 3/4 time signature, and dynamic 'ff'. The lyrics 'Cu - pid is blind, blind, Love is blind!' are provided. Measure 986 follows. The fifth staff begins at measure 998 with a treble clef, a 2/4 time signature, and dynamics 'pp' and 'ff subito'. The lyrics 'Lo-vers are blind If they were not, Cu - pid' are written below the notes. Measure 1002 follows. Various musical markings such as slurs, grace notes, and dynamic changes are included throughout the score.

4 1006 CC Animato DD rit. a tempo 4 Kupiec wenecki *f* 4  
 15 2 3 8 True!

1031 2 ff dim. molto 3  
 Ay, but Love knows it not, Love knows it not, for Love is  
 8

1035 3 p 2  
 blind. Nay, lo - vers know it not.  
 8

1040 pp EE 197  
 Love is blind.  
 8

## AKT II

Allegro giocoso  
 187 E 4 9 sotto voce  
 8 The Prince of

203 tutti f 5 solo p  
 A-ra-gon? A-ra-gon! draw the cur-tain  
 8

212 3 3 tutti mp  
 8 Moo-dy,

222 *p < mp >* *mp > sempre* Kupiec wenecki

8 un - mann erly Coun - ty Pa - la - tine did no - thing but frown,

227 *mf* (*senza cresc.*) *f sub.*

8 heard mer - ry tales and smiled not; Who would wed a dumb - show?

230 5 *f*, 3 3 *f*, 3 3

8 French - man! Ger - man!

243 *mf* *f >* 5 *mf >*

8 the Scot! Fool's head is what he de - serves!

251 3 *f* *#p >* 4 8

G

8 Fool's head to the Scot!

268 *f* 3

8 Who choo - seth me must risk all that he hath.

277 3 *ff >* 2 2

8 Come, good lo - ver! Come to our

282 2 2

8 la - dy! Come!

289 3 *mp* 3 2

64

12

8 let us make room!

6 357 J

Kupiec wenecki

4

364 pp

Who is't to Bel-mont comes with throb-bing drums?

367

Who is it? What man a-woo-ing comes?

371 3 pp

Mo-roc-co!

370

U Andante semplice

747 14 pp

Re - ply, re - ply

20

Piu lento V

786 pp >

Ding \_\_\_ Ding \_\_\_

6 152 9

957 f

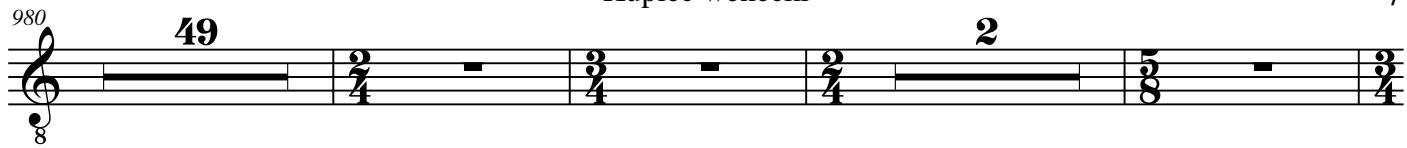
Good joy, — my Lord and La-dy

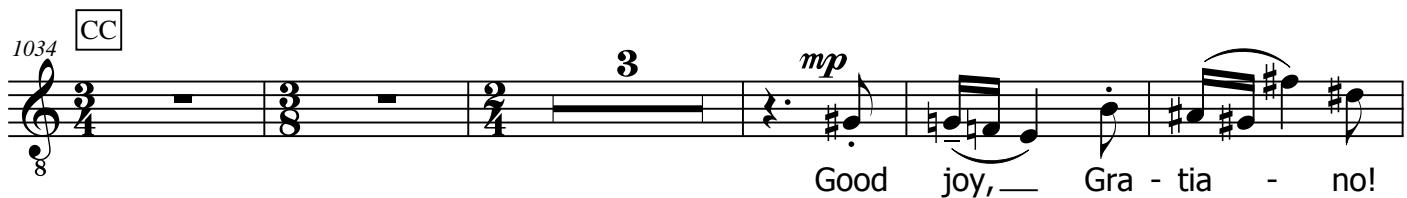
969

Good joy, — my La-dy.

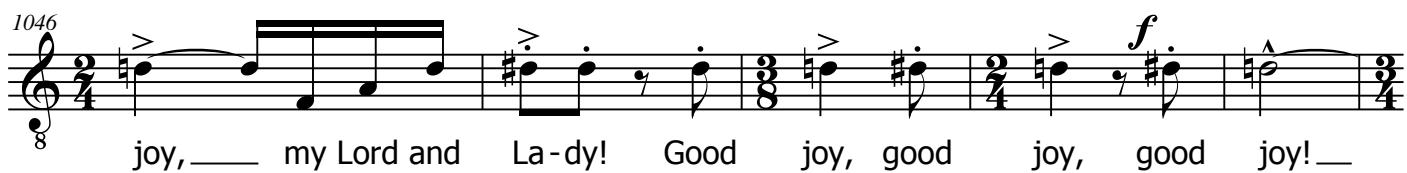
975 cresc. molto ff

Good joy, — my Lord and La-dy!

980 **49** 2 - 3 - 2 - 5 - 3 -  


1034 CC 3 mp Good joy, — Gra - tia - no!  


1042 f Good joy, — my Lord and La - dy! Good  


1046 joy, — my Lord and La - dy! Good joy, good joy, good joy! —  


1051 ff 60 Good joy! —  


## AKT III

860 GG Allegro come sopra fff Jew! —  


868 HH 100 Jew! —  
