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Kupiec wenecki

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B *mf scherz.* 3
 blind! Cu-pid is blind!

T *mf giocoso*
 The pret - ty fol - lies that lo - vers

B *mf giocoso*
 Young lo - vers can - not see their pret - ty fol - lies

S *f marc.*
 Cu-pid is blind and

A *f marc.*
 Young lo - vers

T *f*
 do com - mit oft go un - seen!

B *f*
 for love is blind!

S *ff*
 lo - vers can - not see the pret - - - ty

A *ff*
 can - not see, can - not see the pret - - - ty

T *ff*
 Cu - pid is

B *ff*
 Cu - pid is

Kupiec wenecki

4
983

S
fol - lies they them - selves com - mit!

A
fol - lies they them - selves com - mit!

T
blind, blind, Love is blind!

B
blind, blind, Cu - pid is blind!

989

S
pp *possibile*
Cu-pid is blind.

A
pp *possibile*
Cu-pid is blind.

T
pp
Cu-pid is blind.

B
pp *possibile*
Ay, Cu-pid is blind.

996

S
pp
Lo - vers can - not see

A
pp
Lo - vers can - not see

T
pp
Lo - vers are blind

B
pp
Lo - vers can - not see

Kupiec wenecki

1000 *ff subito* *fp*

S Nay, _____ Cu - pid, Cu-pid him - self would blush

A *ff subito* *fp*
An if they could, _____ Cu - pid, Cu-pid him - self would blush

T *ff subito* *fp*
If they were not, _____ Cu - pid Cu-pid him - self would blush

B *ff subito* *fp*
For if they could, _____ Cu - pid, Cu-pid him - self would blush

1003 *pp leggieriss.*

S to see her thus trans - for - med to a boy. _____

A *pp leggieriss.*
to see her thus trans - for - med to a boy.

T *pp leggieriss.*
to see her _____ thus trans - formed.

B *pp scherz.*
to see her _____ thus trans - formed.

CC Animato DD

1006 15 rit. a tempo 4 *f* 4 *ff*

S True! But lo - vers

A 15 4 *f* 4 *ff*
True! But lo - vers

T 15 4 *f* 4 *ff*
True! Ay, but

B 15 4 *f* 4 *ff*
True! But

Kupiec wenecki

6
1032

S know it not! For lo - - vers can - not see,

A know it not! For lo - - - vers cannot see,

T Love knows it not, Love knows it not, for Love is

B lo - - - vers know it not! For lo - vers

dim. molto

dim. molto

1035

S lo - vers are blind.

A lo - vers are blind. for lo - vers

T blind. Nay, lo - vers know it not.

B are blind, lo - - vers can-not see,

mp *p*

mp *p* *p dim.*

p

mp *p*

1039

S

A can - not see.

T Love is blind.

B all love is blind.

pp

pp

pp

pp

EE

197

197

197

197

AKT II

187 E *Allegro giocoso*

B *solo f*

What, _____ more sport al-rea - dy?

195 *solo mf* *sotto voce*

S *solo mf* *sotto voce*

more sport? so am

A *solo mf* *sotto voce*

What, more sport? so am I.

B *solo p. leggero*

I am rea-dy for some sport.

200 *solo p. leggero tutti f*

S I. The Prince of A-ra-gon!

A *solo sotto voce tutti f*

A-ra-gon? A-ra-gon!

T *solo sotto voce tutti f*

The Prince of A-ra-gon? A-ra-gon!

B *solo sotto voce tutti f*

A-ra-gon? A-ra-gon!

205 *solo p*

A *solo p*

draw the cur-tain

T *solo p*

draw the cur-tain

Kupiec wenecki

230

S
A
T
B

French-man! Ger-man!
French-man! Ger-man!
French-man! Ger-man!
French-man! Ger-man!

243

S
A
T
B

the Scot! Who choo - seth me shall gain
Scot! Who choo - seth
the Scot!
Scot!

247

S
A
T
B

what ma - ny men de - si - re.
me shall get as much as he de - serves.
Fool's head
Death's head is what he shall gain, is what he

Kupiec wenecki

10
250

T is what he de-serves! Fool's head

B shall gain! Death's head to the Ger-man!

255

S Fool's head to the Pa-la-tine!

A Death's head to the Ger-man, to the drun-ken Ger-man!

T to the Scot!

G
260

S O come, a lo-ver in their stead!___

268

A O come a true lo-ver

T Who choo-seth me___ must risk all that he hath.

274

S Come,

A in their stead! Come, good

B Who choo-seth me must ha-zard all he hath.

Kupiec wenecki

279

subito p *ff*

S good lo-ver! Come _____ to our

A lo-ver! Come, good lo-ver, to our la - dy!

T *ff* Come, good lo-ver! Come _____ to our la - dy!

B *ff* Come, good lo-ver! lo-ver lo - - - ver!

283

S la - dy!

A

T Come!

B Come!

290

mp *mp* *mp* *mp*

S make room! _____ 64 12/16

A make room! _____ 64 12/16

T let us make room! _____ 64 12/16

B make room! _____ 64 12/16

Kupiec wenecki

B *pp*
Hark! do you hear a sound of drums?

S *pp*
Who is it?

A *pp*
Who is it?

S *p*
who

A *pp*
who is it?

T *pp*
Who is't to Bel-mont comes with throb-bing

B *pp*
Who is't comes near here

S *mf*
is it? What

A
What

T
drums? Who

B
to the sound of drums?

368

S
man a-woo-ing comes to the bea - ting of such drums?

A
man a - woo-ing comes?

T
is it? What man a - woo - ing comes?

B
pp
Who is it? Who is it?

371

S
pp
Mo-roc-co!

A
pp
Mo-roc-co!

T
pp
Mo-roc-co!

B
pp
Mo-roc-co!

U Andante semplice

747

S
pp
Re - ply, re - ply

A
pp
Re - ply, re - ply

T
pp
Re - ply, re - ply

B
pp
Re - ply

14
766

mp *f* *mf* *p*

Kupiec wenecki

S Let us all _____ sing fan-cy's knell.

A Let us all _____ sing fan-cy's

T Ding _____

B Dong _____

Piu lento

788

S _____

A knell. _____

T Ding _____

B Dong _____

5 152 9

957

S Good joy, _____ my Lord and La - dy

A Good joy, _____ my Lord and La - dy

T Good joy, _____ my Lord and La - dy

B Good joy, _____ my Lord and La - dy

4

965

T
8

B

Good joy, my Lord.

973

S

A

T

B

Good joy, my Lord and
joy, my La - dy. Good joy,

977

S

A

T

B

my Lord and La - - - dy!
La - dy, my Lord and La - dy!
my Lord and La - dy!
my Lord and La - dy, good joy!



981

S

16
1035

Kupiec wenecki

A *mp* Good joy, — Ne - vis-sa!

T *mp* Good joy, — Gra-

B *p* Good joy, — Gra - tia - no!

S *mp* Good joy, — Ne - vis - sa! *f* Good joy, — my Lord and

A *f* Good joy, — my Lord and

T *f* tia - no! *f* Good joy, — my Lord and

B *f* Good joy, — my Lord and

S *f* La-dy! Good joy, — my Lord and La - dy! Good joy, good

A *f* La-dy! Good joy, — my Lord and La - dy! Good joy, good

T *f* La-dy! Good joy, — my Lord and La - dy! Good joy, good

B *f* La-dy! Good joy, — my Lord and La - dy! Good joy, good

1049

S joy, good joy! _____ Good joy! _____

A joy, good joy! _____ Good joy! _____

T joy, good joy! _____ Good joy! _____

B joy, good joy! _____ Good joy! _____

1056

S _____ 60

AKT III

GG

Allegro come sopra

S 860 3

865

HH

S Jew! _____ Jew! _____ 100

A Jew! _____ Jew! _____ 100

T Jew! _____ Jew! _____ 100

B Jew! _____ Jew! _____ 100