

16
371

works³ his works _____ Cre - a - ted hu - gest than _____ swim _____ the

375 *f* o³ cean, o³ - - cean stream. _____ There go the

22 **a tempo**

379 ships,³ _____ there is that Le - vi - a - than _____ whom thou _____ hast _____

382 *mp* thou hast made to play the - rein, play _____ the - rein. _____ *p*

389 the - rein. _____ **23** *Largo* *p* The fates _____ of

395 mor - tals _____ are cast u - pon sea _____ shore,

400 *mp* where the surf is _____ brea - king. The *mf*

404 waves push them to land, but re - trea - ting,

407 *mp* they re - turn to the _____

411 *p* sea, sea. _____ **3**



Eugeniusz Knapik

MOBY DICK

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Gabriel Chmura & Barbara Wysocka

324 *ff*
 li - - - ve - rer God. My song ³ for e - ver

327 *fff* *furioso*
 shall re - cord That ter - rible that joy -

330 *Meno mosso* *f* *avvivando*
 ful ho - ur; I give the glo - ry to my

335 *ff*
 God, His all the mer - cy and the po - wer,

340 *Largo* *pp* **20**
 the po - wer. Now the Lord

347
 Now the Lord had pre - pared a great

351 *pp*
 fish to swa - llow up Jo - - - nah a

357
 great fish to swa - llow up Jo - - - nah to

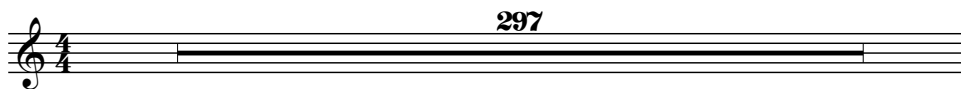
362 **21** *Lento* *p*
 swa - llow up Jo - nah Le - vi - a - than,

367 *poco cresc.*
 Le - vi - a - than, which God God of all his

AKT III



AKT IV



298 **Lento, solenne** **6** *p*

Now _____ Now the Lord _____ Now the

308

Lord had pre - pared a great fish a great fish to _____

312 *ff* *mf*

swal - low up Jo - nah Jo - nah. _____

315 **18** *ff*

With _____ speed he flew to my re - lief, As _____ on a ra - dian

318 *ff*

_____ dol - phin borne; Aw - ful, yet bright, as

321

light - ning shone _____ The face _____ of my De -

AKT I

Introduction

Eugeniusz Knapik

Moderato con tensione

Alt **14** **1** **15** **2** *p*

And God And

33 *accel.* **3**

God cre - a - ted great _____ whales

39 *Piu mosso, energico* *ff* **5** *ff* *molto tensione* **8** *ff*

Lord _____ Lord _____ Lord _____

4 *Misterioso* **15** **5** *Maestoso* **3** *f*

Lord _____

78 **15** *f* *ff* *festivo*

_____ And God cre - a - ted

193 *accel.* **12** **16** *Largo*

great _____ whales _____ whales

209 *pp*

Now the Lord Now _____ the Lord had _____ pre - pared a

213

great _____ fish _____ to swa - llow _____ up Jo -

219

_____ nah great _____ fish _____ to swa - llow up Jo -

©infochor

4
224

- - nah to swa - llow Jo - nah

230

17 **Poco piu mosso**

Le - via - than, Le - vi - a - than, which

234

God God of all his his works cre - a - ted

238

hu - gest that swim swim the o - cean o - cean

241

o - cean stream. Cre - a - ted hu - gest that

245

Ancora piu mosso, energico

swim the o - cean o - cean stream, stream. There

248

Le - - - via - - - than, Hu - gest of

250

li - ving li - ving cre - a - tures, in in the deep

252

Stre - tched like a pro - mon - to - ry sleeps or

576

The face of my The face of my De - li - ve - rer

579

God. De - li - ve - rer God. My song song for e - ver shall

583

re - cord That ter - ri - ble joy - ful ho - ur;

590

I give the glo - ry to my God, His all the mer - cy

595

and the po - wer. po - wer. the

599

mer - - - cy and po - - -

604

136

41 **Allegro**

wer. Now de - part. Set sail.

743

Now de - part. Set sail. Set sail.

745

O - thers will fol - - - low.

12
529

a - byss be - cause _____ He is _____ al - rea - dy there! _____ All

532

crea - tures must crea - - - tures must _____ grasp

534

their Cre - a - tor _____ Cre - a - tor _____ in lo - ving har - mo - ny; _____

537 [28] *ff*

in har - mo - ny _____ in har - mo - ny _____ with the de - sti - ny _____

539 *f* *ff*

which Pro - vi - dence which Pro - vi - dence _____

542

has cho - sen for us. _____ cho - sen for us. _____ cho - sen _____ for

545 [29] *2*

us. _____ cho - sen for us. _____

553 [30] *Quieto* *p* *9*

With speed he flew to my re - lief,

566

As on a ra - diant dol - phin borne; Aw - ful yet bright, _____ as

571 [31] *pp*

light - ning shone The face _____ of my The face of my

254

swims, _____ like _____ like ³ a pro - mon - to - ry sleeps _____ sleeps _____ or _____ swims,

256 *ff*

And _____ seems _____ a mo ³ - ving _____ land; _____

259 [21] *molto ritmico* *3*

a mo - ving land; _____

266 *mf*

Scar - cely had _____ we pro - cee - ded two _____ days _____ two days on the

269

sea, _____ when a - bout sun - rise a great _____ ma - ny

271

Whales _____ and o - ther mon - sters _____ of the sea, ap - peared, _____ ap -

273 [22] *mf* *4* *3*

peared. _____ A - mong _____ the _____

279

for - mer, one was of a most _____ mon - strous _____ size, _____

281

_____ mon - strous size. This came to - wards us, o - pen - mou - thed,

6
283 *f*
rai - sing the waves on all sides, and bea - ting the sea be-fore

285
him in-to a-foam. and bea - ting the sea be-fore him in-to a foam.

287 *ff*
and bea-ting the sea be - fore him in - to a foam, and

289
bea - ting the sea be - fore him in - to a foam.

291 **23** *Poco lento* *ff*
There go the ships; there is that Le - via - than whom thou

294 **24** *molto tensione*
hast made to play the - rein, made to play the - rein.

298 *ff*
Le - via - than maketh a path to

303 **25
shine af-ter him; One would think**

308
the deep to be ho - ry

312 *3*
One would think One would think the deep to be ho -

492 **25** *ff*
re - con - ci - lia - tion, fire on the hills,

496 *2* *f*
hills, dawn the fire

502
on the hills, on the hills, the fire on the hills, on the

505
hills, and the dawn of the re - sur - rec - tion!

507 *ff*
re - sur - rec - tion! re - sur - rec - tion! re - sur -

511 *rall.* **26** *Moderato solenne* *f*
- - rec - - - - - tion! The Glo - ry

516
of the Cre - a - tor is e - ter - nal be - cause His wis - dome -

519 *3*
xists e - xists in things. A wide road has been

522 *3*
o - pened to us. We must on - ly plunge

525 **27** *ff* *f*
in - to the sea; We must seek the truth e - ven in the

Scena 2
Father's Mapple Sermon

Adagio

217 *mf*
gloom, _____

225 *p* 22 208
down to doom. _____

458 **Presto** *ff* 22 **Molto vivo** 2
Jo - nah

469 *f*
of Le - vi - a - than;

473 *f* 23 2
who o-pened the gate, _____ who made the

478
sea and the land. sign _____ of the law,

483 24 2
thread of love, the fi-gure of the

488
world, sac - ri - fi - ce

314 26 16 *pp* 7
- - - - ry _____ o - bey,

333 27 **Lento, semplice**
Whales in the sea God's voice _____ voice _____ o - bey.

336 28 **Moderato** 3 6 3
that day, that day, _____ the Lord _____

350 *f* 29 *mp*
sore, _____ and great, and strong sword, shall pu - nish Le - via - than

355 *mf*
the pier - cing ser - - - pent, e - - - - ven _____

360 *ff*
Le - via - than _____ that croo - ked ser - pent; and he shall slay the dra - gon

363 30 *p* 2 *mp*
_____ that _____ is in the sea. But

369 3
gulp _____ down your tears and hie a - loft _____ to the ro - yal - mast

373 31 *mf*
with your hearts; _____ for your friends who

AKT II

Scena 1
Ishmael

8
378 *f* *mf*
have gone be - fore are clea - ring out the se -

382 *p* *f* *ff* *f* [32]
ven - sto-ried hea - vens. and ma - king re - fu - gees

387 *mp*
of long - pam - pered Ga - bri - el,

391 *mp* *pp* [33] *p*
Ra - pha - el a - gainst your co - ming, a - gainst your

396 *mf* *ff*
co - ming, a - gainst your co - - - ming. Here ye

401 [34] *mf*
strike but splin - tered hearts to - ge - ther there,

405 *mp* *p*
ye shall strike un splin - te - rable gla - sses!

408 [35] *accel.* *mf* *ff* *Largo*
te gla - sses!

413 *ppp*
un - - - te - un - - - rable

419 *mf* *ff*
un splin te - rable gla - sses!

Piu mosso, energico
179 *f* [14] *ff*
And God cre - a - ted great whales

183 *accel.* *f*
whales cre - a - ted great

187 *ff* 6
great whales.

196 [15] *Adagio* *pp*
Już się zmierz - ka nad - cho - dzi noc, po -

201
pro - śmy Bo - ga o po - moc, a -

207
by on na - szym stra - żem był od

212
złych czar - tów nas o - bro - nił