

16
371

works his works Cre-a - ted hu - gest than swim the

375 *f*
cean, o - - cean stream. There go the

22] *a tempo*
379
ships, there is that Le - vi - a - than whom thou hast

382 *mp* *p*
thou hast made to play the - rein, play the - rein.

389 *Largo* *p*
the - rein. The fates of

395
mor - tals are cast u - pon sea shore,

400 *mp* *mf*
where the surf is brea - king. The

404
waves push them to land, but re - trea - ting,

407 *mp*
they re - turn to the

411 *p* **3**
sea, sea.



Eugeniusz Knapik

MOBY DICK

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14

AKT III

594

AKT IV

297

17] *Lento, solenne* *p*
298
Now Now the Lord Now the

308
Lord had pre - pared a great fish a great fish to

312 *ff* *mf*
swal - low up Jo - nah Jo - nah.

315 *ff* **18**
With speed he flew to my re - lief, As on a ra - dian

318 *ff*
dol - phin borne; Aw - ful, yet bright, as

321
light - ning shone The face of my De -

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AKT I

Introduction

Eugeniusz Knapik

Moderato con tensione
Alt 14 15 **2** *p*
And God And

33 *accel.* **3**
God cre - a - ted great whales

39 *ff* *molto tensione* *ff* **5** **8** *ff*
Lord Lord Lord

56 *Misterioso* **15** *Maestoso* **3** *f*
Lord

78 *f* **15** *ff* *festivo*
And God cre - a - ted

193 *accel.* **12** **16** *Largo*
great whales whales

299 *pp*
Now the Lord Now the Lord had pre - pared a

213
great fish to swa - llow up Jo -

219
nah great fish to swa - llow up Jo -

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4
224

- - nah to swa - llow Jo - nah

230
17 *Poco piu mosso*

Le - via - than, Le - vi - a - than, which

234
mf

God God of all his his works cre - a - ted

238
18 *f*

hu - gest that swim swim the o - cean o - cean

241
rall. *accel.* *ff*

o - cean stream. Cre - a - ted hu - gest that

245
Ancora piu mosso, energico 19 *mf*

swim the o - cean o - cean stream, stream. There

248

Le - via - than, Hu - gest of

250
20 *mf*

li - ving li - ving cre - a - tures, in in the deep

253

Stre - tched like a pro - mon - to - ry sleeps or

324
ff

li - - - ve - rer God. My song for e - ver

327
19 *ff* *furioso*

- shall re - cord That ter - rible that joy -

330
Meno mosso *f* *avvivando*

ful ho - ur; I give the glo - ry to my

335
ff

God, His all the mer - cy and the po - wer,

340
Largo 20 *pp*

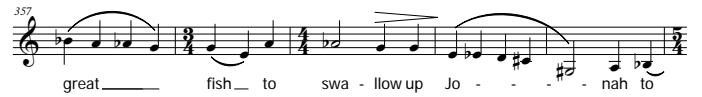
- the po - wer. Now the Lord

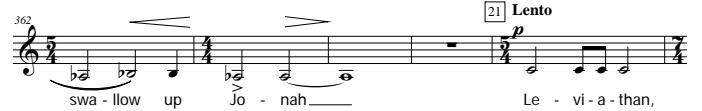
347

Now the Lord had pre - pared a great

351
21 *pp*

fish to swa - llow up Jo - nah a

357

great fish to swa - llow up Jo - nah to


362
21 *Lento*

swa - llow up Jo - nah Le - vi - a - than,

367
poco cresc.

Le - vi - a - than, which God God of all his

576
f 13

The face of my The face of my De - li - ve - rer

579
f *ff*

God. De - li - ve - rer God. My song song for e - ver shall

583
p *pp* 3

re - cord That ter - ri - ble joy - ful ho - ur;

590
32 *rall.*

I give the glo - ry to my God, His all the mer - cy

595
p

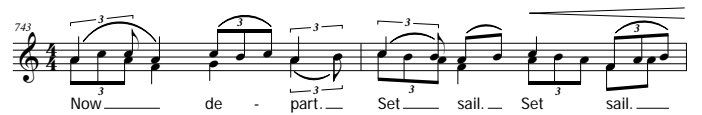
and the po - wer. po - wer. the

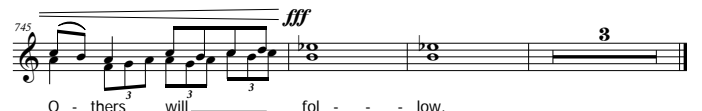
599
pp

mer - cy and po -

604
33 186 41 *Allegro* *ff*

wer. Now de - part. Set sail.

743

Now de - part. Set sail. Set sail.

745
fff 3

O - thers will fol - low.

12
529

a - byss be - cause _____ He is al - rea - dy there! _____ All

532

crea - tures must crea - - - tures must _____ grasp

534

their Cre - a - tor _____ Cre - a - tor _____ in lo - ving har - mo - ny; _____

537 [28] *ff*

in har - mo - ny _____ in har - mo - ny _____ with the de - sti - ny _____

539 *f* *ff*

which Pro - vi - dence which Pro - vi - dence _____

542

has cho - sen for us. _____ cho - sen for us. _____ cho - sen _____ for

545 [29] 2

us. _____ cho - sen for us. _____

553 9 [30] *Quieto* *p*

With speed he flew to my re - lief,

566

As on a ra - diant dol - phin borne; Aw - ful yet bright, _____ as

571 *pp* [31]

light - ning shone The face _____ of my The face of my

254

swims, _____ like _____ like ³ a pro - mon - to - ry sleeps _____ sleeps _____ or _____ swims,

256

And _____ seems _____ a mo - ving _____ land; _____

259 [21] *molto ritmico* 3

a mo - ving land; _____

266 *mf*

Scar - cely had _____ we pro - ceed - ed two _____ days _____ two days on the

269

sea, _____ when a - bout sun - rise a great _____ ma - ny

271

Whales _____ and o - ther mon - sters _____ of the sea, ap - peared, _____ ap -

273 [22] 4 *mf* 3

peared. _____ A - mong _____ the _____

279

for - mer, one was of a most _____ mon - strous _____ size, _____

281

_____ mon - strous size. This came to - wards us, o - pen - mou - thed,

10

Scena 2
Father's Mapple Sermon

Adagio

217

_____ gloom, _____

225 22 3 208

down to doom. _____

458 *Presto* 5 *ff* [22] *Molto vivo* 2

Jo - nah

469

of Le - vi - a - than;

473 *f* [23] 2

who o - pened the gate, _____ who made the

478

sea and the land. _____ sign _____ of the law,

483 [24] 2

thread of love, _____ the fi - gure of the

488

world, _____ sac - ri - fi - ce

314 [26] 16 *pp* 7

_____ ry _____ o - bey,

333 [27] *Lento, semplice*

Whales in the sea God's voice _____ voice _____ o - bey.

336 3 [28] *Moderato* 6 3

350 *f* [29] *mp*

that day, that day, _____ the Lord _____

355 *mf*

sore, _____ and great, and strong sword, shall pu - nish Le - via - than

358

the pier - cing ser - - - pent, e - - - ven _____

360 *ff*

Le - via - than _____ that croo - ked ser - pent; and he shall slay the dra - gon

363 [30] *p* 2 *mp*

_____ that _____ is in the sea. _____ But

369

gulp _____ down your tears and hie a - loft _____ to the ro - yal - mast

373 [31] *mf*

with your hearts; _____ for your friends who

6
283 *f*
rai - sing the waves on all sides, _____ and bea - ting the sea be - fore
285
him in - to a - foam. and bea - ting the sea be - fore him in - to a foam.
287 *ff*
and bea - ting the sea be - fore him in - to a foam, and
289
bea - ting the sea be - fore him in - to a foam.
291 **23** *Poco lento* *ff*
There go the ships; there is that Le - via - than whom thou
294 **24** *molto tensione*
hast made to play the - rein, made to play the - rein.
298 *ff*
Le - via - than maketh a path _____ to
303 **25**
shine af - ter him; _____ One would think _____
308
the deep to be ho - ry _____
312
One would think One would think the deep to be ho -

8
376 *f*
have gone be - fore are clea - ring out the se -
382 *p* *f* *ff* **32** *f*
ven - sto - ried hea - vens. and ma - king re - fu - gees
387 *mp*
of long - pam - pered Ga - bri - el,
391 *mp* *pp* **33** *p*
Ra - pha - el a - gainst your co - ming, a - gainst your
396 *mf* *ff*
co - ming, a - gainst your co - - - ming. Here ye
401 **34** *mf*
strike but splin - tered hearts to - ge - ther there,
405 *mp* *p*
ye shall strike un splin - te - rable gla - sses!
408 **35** *accel.* *mf* *ff* *Largo*
te gla - sses!
413 *ppp*
un - - - te - un - - - rable
419 *mf* *ff*
un splin te - rable gla - sses!

11
492 **25** *ff*
re - con - ci - lia - tion, _____ fire on the hills,
496
hills, dawn the fire
502
on the hills, on the hills, the fire on the hills, on the
505
hills, and the dawn of the re - sur - rec - tion!
507 *ff*
re - sur - rec - tion! re - sur - rec - tion! re - sur -
511 *rall.* **26** *Moderato solenne*
- - - - - tion! The Glo - ry
516
of the Cre - a - tor is e - ter - nal be - cause His wis - dome -
519
xists e - xists in things. A wide road has been
522
o - pened to us. We must on - ly plunge
525 **27** *ff*
in - to the sea; We must seek the truth e - ven in the

AKT II

Scena I Ishmael

Piu mosso, energico **14** *f* *ff*
179
And God cre - a - ted great whales
183 *accel.*
whales cre - a - ted great
187 *ff* **6**
great whales.
196 **15** *Adagio* *pp*
Juz się zmerz - ka nad - cho - dzi noc, po -
201
pro - śmy Bo - ga o po - moc, a -
207
by on na - szym stra - żem był od
212
złych czar - - - tów nas o - bro - nił