

Eugeniusz Knapik

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AKT I

Introduction

Eugeniusz Knapik

Moderato con tensione

Bas

14 15 2 *p*

And God And

33 *accel.* 3

God cre - a - ted great whales

39 **Piu mosso, energico** *ff* 5 **molto tensione** 8 *ff*

Lord Lord Lord

4 **Misterioso** 15 5 **Maestoso** 3 *f*

Lord

78 112 *f* 15 *ff*

And God cre - a - ted

193 *accel.* 3 3 3

great whales whales And God cre -

195 10 16 **Largo**

a - ted great whales great whales great whales

208 *pp*

Now the Lord Now the Lord had

212

pre - pared great fish to swa -

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217
 llow up Jo - nah Jo - nah great fish
 222
 swa - llow up Jo - nah to swa - llow up Jo - nah
 227 **2** **17** *Poco piu mosso*
 Le - via - than, Le - vi - a - than,
 233 *mf*
 which God God of all his his works cre - a - ted
 238 **18**
 hu - gest that swim the o - cean o - cean o - cean
 242 *rall.* *accel.* *ff*
 stream. Cre - a - ted hu - gest that
 245 **19** *mf*
 swim the o - cean o - cean stream, stream. There
 248
 Le - via - than, Hu - gest of li -
 250 **20** *mf*
 ving li - ving cre - a - tures, in the deep Stre -
 252
 tched like a pro - mon - to - ry sleeps or swims,
 254
 swims, like a pro - mon - to - ry sleeps sleeps or swims,

21
 works works cre - a - ted hu - gest that swim the
 375 *f* *accel.*
 o - cean o - cean stream. There go the
 379 **22** *a tempo*
 ships; there is that Le - vi - a - than whom thou hast made to
 383 *mp* *p*
 play the - rein, play the - rein.
 389 **23** *Largo* *p*
 the - rein. The fates of
 395 *mp*
 mor - tals are cast u - pon the sea shore, like
 400 *mf*
 peb - bles scat - tered where the surf is bre - a - king. The
 404
 waves push them to land, but re - trea - ting,
 407
 they re - turn, re - turn them to the
 411 *p* **3**
 sea, sea.

20
323

The face of my De - li - ve - rer God. My

326 *accl.* song for e - ver shall re - cord That ter - rible that joy -

330 *Meno mosso* ful ho - ur; I give the glo - ry to my -

335 *ff* God, my God. His all the mer - cy and the po - wer,

340 *Largo* the po - wer. Now the Lord

347 Now the Lord had pre - pared great

351 *pp* fish to swa - llow up Jo - - nah a

357 great fish swa - llow up Jo - nah to

362 *Lento* swa - llow up Jo - nah Le - via - than,

367 Le - vi - a - than, which God God of all his

18
113

re - turne a - gaine To his wound's wor -

117 *mp* ker, that with that with low - ly

122 *p* dart dart oh

191 *ff* cor-po-sants! cor-po-sants! Which to se -

195 *avvivando* *rall.* cure, no skill of leach's art. Mote

199 *ff* him a - vaille, but to re - turne a - gaine To

203 his wound's wor - - - ker, that

208 with that with low - ly dart dart.

213 *ff* The

237 port would fain give suc - cor; the port is pi - ti - ful, in the

239 port is safe - ty, com - fort, heart - stone, sup - per, sup - per, friends.

256 *ff* And seems a mo - ving land;

259 a mo - ving land;

264 *f* Scar - cely had we pro - ceed - ded two days two days on the

266 sea, Scar - cely had we pro - ceed - ded two days

268 *f* when a - bout sun - rise a great ma - ny Whales

270 and o - ther mon - sters of the sea, of the mon - sters

272 of the sea, ap - peared, ap - peared. A - mong the

275 for - mer, A - mong the for - mer, one was of a

277 most mon - strous size, one was of a most mon - strous size.

279 A - mong the for - mer, one was of a most mon - strous size.

281 This came to - wards us, o - pen - mou - thed, rai - sing the waves

331 *p* Whales in the sea God's voice o - bey,

335 *mf* o - bey.

343 *p* And God cre - a - ted great whales. And God cre - a - ted great

346 whales, cre - a - ted whales in

351 *f* day, day, the Lord his

356 *mf* sore, and great, and strong sword, shall pu -

358 nish Le - via - than the pier - cing ser - pent, e - ven

360 *ff* Le - via - than that croo - ked ser - pent; and he shall slay the

363 dra - gon that is in the sea. But

369 *mf* gulp down your tears and hie a - loft to the ro - yal - mast

373 with your hearts; for your friends

283 *f* on all sides, the waves on all sides, and bea-ting the sea

285 be-fore him in-to a foam, and bea-ting the sea be-fore him in-to a foam,

287 *ff* and bea-ting the sea be-fore him in-to a foam, and

289 *Poco lento* bea-ting the sea be-fore him in-to a foam. There go the

292 ships; there is that Le-via-than whom thou hast made to

295 *molto tensione* play the-rein, made to play the-rein. Le-via-than

299 maketh a path to shine af-ter him;

304 One would think the deep

310 to be hoa-ry One would think One would think the deep to be

313 hoa-ry

378 *f* have gone be-fore are clea-ring out the se-

382 *f* ven-sto-ried hea-vens and ma-king

386 *mp* re-fu-gees of long-pam-pered Ga-bri-el,

390 *p* Mi-cha-el and Ra-pha-el, a-gainst your co-ming,

395 *mf* a-gainst your co-ming, a-gainst your co-ming.

400 *ff* Here ye strike but splin-tered hearts

404 *mf* there, ye shall strike un-splin-te-rable

407 *p* *accel.* gla-sses! un-gla-

412 *Largo* *pppp* sses! te-splin-te

419 *mf* splin-te-rable *ff* gla-sses!

242 *ff* Thun-der leads us! Thun-der guides us!

246 *Meno mosso* Blood falls on the blade Blood Blood on the

251 blade. He is tur-

258 *ff* ning. He is He is tur-ning tur-ning Woe is us! Woe!

263 *Molto vivo* Woe is us! Woe is us! He is tur-ning.

298 *Lento, solenne* Now Now the Lord Now the

308 Lord had pre-pared a great fish a great fish to

312 *ff* swal-low up Jo-nah Jo-nah. With speed he

316 *ff* flew to my re-lief, As on a ra-diant dol-phin

319 *ff* borne; Aw-ful, Aw-ful, yet bright, as light-ning shone

472 *p* *mf* *ff* ship ship ship

483 *Adagio* O Bul-king-ton, O Bul-king-ton let me on-ly

505 say... on-ly say... say... The port would fain give

510 suc-cor; the port is pi-ti-ful, in the port is safe-ty,

512 com-fort, heart-stone, sup-per, sup-per, friends.

AKT IV

The White Whale

Poco moderato 18 *Lento* 6 *pp*

Już sięzmiertz-ka nad-cho-

28 dzi noc, po-pro-smy Bo-ga o po-

33 *Poco lento* 71 *pp* - - - moc. Which to se-cure, no skill of

108 *mf* leach's art. Mote him a-vaille, but to

298 *ff* That's what he said: a bo - - dy with - out a

301 *Vivo* head, head.

317 ²⁴ *Moderato con tensione* *f* White! ²⁵ *Piu mosso, energico* We

333 launch a boat and cut the waves with its prow.

336 ²⁶ *ff* The har-poo-ner throws a blade The har-poo-ner

342 throws a blade and we hold fast to the ropes.

345 ²⁷ *Presto* *ff* We let her car - ry us till we draw clo - ser and put

348 her to death, death.

355 *ff* death, death.

378 *ff* death, death, death, death. ⁹⁰

14

AKT III

Ahab

Lento ma non troppo

16 ¹ 2 8 2 ² 17

47 *mf* behind the stage ³ *Vivo, impetuoso*

O Bul-king-ton, O Bul-king-ton

51 *Tempo I* let me on - ly say... that it fa - red with

56 *p* you as with storm - tos - sed ship. ⁴ *Piu mosso*

62 *f* The port would fain give suc - cor; the port is pi - ti - ful. in the

67 port is safe - ty, com - fort, heart - stone, sup - per, sup - per friends. But

71 in the gale, the port, the land, is the ship's - je - o - par - dy.

75 *f* One touch of land, though it but graze the keel, would make

79 her shu - dder throught and trought. ⁴³

AKT II

Scena 1
Ishmael

Piu mosso, energico ¹⁴ *f* *ff* 179

And God cre - a - ted

182 great whales whales And God cre -

184 a - ted great whales great whales great whales cre - a - ted

187 great cre - a - ted great whales. ⁶

196 ¹⁵ *Adagio* *pp*

Już się zmierz - ka nad - cho - dzi noc, po -

201 pro - śmy Bo - ga o po - - moc,

207 a - by on na - - - szym stra - - - żem

212 był, od złych czar - tów nas o - bro - nił

483 ²⁴ 2 11

thread of love, the fi-gure of the

488 world, sac - ri - fi - ce re - con - ci - lia - tion, -

493 ²⁵ *ff* - fire on the hills, hills, dawn

498 the fire on the hills, fire on the hills, on the

503 hills, the fire on the hills, on the hills, on the

505 hills, and the dawn dawn of the re - sur - rec - tion!

507 re - sur - rec - tion! re - sur - rec - tion! re - sur -

511 *rall.* ²⁶ *Moderato solenne* - - rec - - - - tion! The Glo - ry

516 of the Cre - a - tor is e - ter - nal be - cause His wis - dom e -

519 xists e - xists in things. A wide road has been

522 o - pened to us. We must on - ly plunge in - to the

Scena 2
Father's Mapple Sermon

Adagio

217 *mp*
The ribs and ter-rors in the whale, in the

220 *mf*
whale, Arch-ed o-ver o-ver me a dis-mal gloom,

224 *mf*
—

237 *p*
While all God's sun-lit waves rolled by,

239 *pp*
And lift me dee-pe-ning down to doom.

242 *Presto* *ff* *Molto vivo*
Jo-nah

467 *f*
of Le-vi-a-than;

473 *f*
who o-pened the gate, who made the

478
sea and the land. sign of the law,

12 *ff* *ff*
27
526
sea; We must seek the truth e-ven in the

529
a-byss be-cause He is al-rea-dy there! All

532
crea-tures must crea-tures must grasp

534
their Cre-a-tor Cre-a-tor in lo-ving har-mo-ny;

537 *ff*
28
in har-mo-ny in har-mo-ny with the de-sti-ny

539 *f* *ff*
which Pro-vi-dence which Pro-vi-dence

542
has cho-sen for us. cho-sen for us. cho-sen for

545
us. cho-sen for us.

551 *Quieto*
2 9
With speed he flew to my

565
re-lief, As on a ra-diant dol-phin borne; Aw-ful yet

125 *mf* 12
She must fly all ho-spi-ta-li-ty;

140 *f* 9
seeks all the las-hed sea's land-less-ness a-gain;

143
for re-fu-ge's sake for-lorn-ly ru-shing in-to pe-

147
ril; her on-ly friend her bit-te-rest bit-te-rest

150 *ff* 10
foe! O Bul-king-ton O Bul-king-ton let me on-ly say...

154 *Poco sostenuto* *ff* 18
77
That's what he said; a bo-dy with-out a

234 *Piu mosso, energico*
head.

238 *Poco sostenuto*
A year has pas-sed, And Cap-tain A-hab is still not with us.

241 *Lento ma non troppo* 19
oh

251 *Piu mosso* *Vivo, secco* 21 31
4 7
his soul.

570 *pp* 13
bright, as light-ning shone The face

575 *f* 31
The face of my The face of The face of my De-li-ve-rer

579 *f* *ff*
De-li-ve-rer God. God. My song song for e-ver shall

583 *p* *pp* 3
re-cord That ter-ri-ble that joy-ful ho-ur;

590 *p* 32
I give the glo-ry to my God, His all the mer-cy

595
and the po-wer. po-wer. His all

599 *pp*
mer-cy and po-

603 *Allegro* 33 136 41
wer. Now de-part. Set sail.

743
Now de-part. Set sail. Set sail.

745 *ff* 3
O-thers O-thers will fol-low. fol-low.