

16  
371

works works \_\_\_\_\_ cre - a - ted hu - gest that \_\_\_\_\_ swim \_\_\_\_\_ the

375 *f* *accel.*

o - cean o - cean stream. There \_\_\_\_\_ go \_\_\_\_\_ the

22 **a tempo**  
379

ships; \_\_\_\_\_ there \_\_\_\_\_ is that Le - vi - a - than \_\_\_\_\_ whom thou \_\_\_\_\_ hast

382 *mp* *p*

made to play the - rein, play \_\_\_\_\_ the - rein. \_\_\_\_\_

389 **Largo** *p*  
23

\_\_\_\_\_ the - rein. \_\_\_\_\_ The fates of

395

mor - tals \_\_\_\_\_ are cast u - pon sea \_\_\_\_\_ shore,

400 *mp* *mf*

where the surf is \_\_\_\_\_ brea - king. The

404

waves \_\_\_\_\_ push them to land, \_\_\_\_\_ but re - trea - ting,

407 *mp*

them to the \_\_\_\_\_

411 *p* **3**

sea, \_\_\_\_\_ sea. \_\_\_\_\_



Eugeniusz Knapik

# MOBY DICK

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Gabriel Chmura & Barbara Wysocka

created by  
**infochor.pl**

324 *ff* 15  
li - ve - rer God. My song for e - ver

327 *fff* *furioso*  
shall re - cord That ter - rible that joy -

330 *Meno mosso* *f* *avvivando*  
ful ho - ur; I give the glo - ry to my

335 *ff*  
God, His all the mer - cy and the po - wer,

340 *Largo* *pp* *sempre* 20  
the po - wer. Now the Lord

347  
Now the Lord had pre - pared a great

351 *pp* *sempre*  
fish to swa - llow up Jo - nah a

357  
great fish to swa - llow up Jo - nah to

362 *Lento* *p* 21  
swa - llow up Jo - nah Le - via - than,

367 *poco cresc.*  
Le - vi - a - than, which God God of all his

# AKT III

584

# AKT IV

297

298 [17] *Lento, solenne*  
6 *p*  
Now \_\_\_\_\_ Now the Lord \_\_\_\_\_ Now the

308  
Lord had pre - pared a great fish a great fish to \_\_\_\_\_

312 *ff* *mf*  
swal - low up Jo - nah \_\_\_\_\_ Jo - nah \_\_\_\_\_

315 [18] *ff*  
With \_\_\_\_\_ speed he flew to my re - lief, As \_\_\_\_\_ on a ra - dian - t \_\_\_\_\_

318 *ff*  
\_\_\_\_\_ dol - phin borne; Aw - ful, yet bright, as

321  
light - ning shone \_\_\_\_\_ The face \_\_\_\_\_ of my De -

# AKT I

## Introduction

Eugeniusz Knapik

*Moderato con tensione*  
Sopran 14 [1] 15 [2] *p*  
And God And

33 *accel.*  
3 God cre - a - ted great \_\_\_\_\_ whales

39 *Piu mosso, energico* *molto tensione*  
5 *ff* 8 *ff*  
Lord Lord \_\_\_\_\_ Lord \_\_\_\_\_

4 [4] *Misterioso* [5] *Maestoso*  
15 3 *f*  
56 Lord \_\_\_\_\_

78 [15] *f* *ff* *festivo*  
112  
\_\_\_\_\_ And God cre - a - ted

193 *molto accel.* 12 [16] *Largo*  
great \_\_\_\_\_ whales \_\_\_\_\_ whales

209 *pp*  
Now the Lord Now \_\_\_\_\_ the Lord had \_\_\_\_\_ pre - pared a

213  
great \_\_\_\_\_ fish \_\_\_\_\_ to \_\_\_\_\_ swa - llow \_\_\_\_\_ up Jo - nah

219  
Jo - nah great \_\_\_\_\_ fish to swa - llow up Jo -

4  
224

- - nah to swa - llow up Jo - nah

17

**Poco piu mosso**

Le - via - than, Le - vi - a - than, which

234

God God of all his his works cre - a - ted

238

hu - gest that swim swim the o - cean o - cean

242

*rall.* *accel.* *ff*

stream. Cre - a - - - ted hu - gest that

245

**Ancora piu mosso, energico**

19

swim the o - cean stream, stream. There

248

Le - - - via - than, Hu - gest of

250

li - ving cre - a - tures, in the deep Stre - tched

252

like a pro - mon - to - ry sleeps or swims,

575 31 13

The face of my The face of The face of my De - li - ve - rer

579

God. De - li - ve - rer God. My song song for e - ver shall

583

re - cord ter - ri - ble that joy - ful ho - ur;

590 32

I give the glo - ry to my God, His all the mer - cy

595

and the po - wer. The po - wer. the

599

mer - - - cy and the po - - - -

603 33 41 **Allegro**

- - - wer. Now de - part. Set sail.

743

Now de - part. Set sail. Set sail.

745

O - thers will fol - low.

12  
532

crea - - 3 tures crea - tures must \_\_\_ grasp \_\_\_

534

their Cre-a - tor \_\_\_ Cre-a - tor \_\_\_ in lo-ving har - mo-ny; \_\_\_

537 [28] *ff*

in har-mo-ny \_\_\_ in har-mo-ny \_\_\_ with the de - sti-ny \_\_\_

539 *f* *ff*

which Pro - vi-dence which Pro - vi - dence \_\_\_

542

has cho-sen for us. \_\_\_ cho-sen for us. \_\_\_ cho - sen \_\_\_ for

545 [29]

us. \_\_\_ cho - sen for us. \_\_\_

551 [30] *Quieto* *p*

With speed he flew to my

565

re - lief, As on a ra - diant dol - phin borne; Aw - ful yet

570 *pp*

bright, \_\_\_ as light - ning shone The face \_\_\_

254

like \_\_\_ a pro - mon - to - - ry

255

sleeps \_\_\_ sleeps \_\_\_ or \_\_\_ swims, \_\_\_ And \_\_\_ seems \_\_\_ a mo - ving

257 *ff*

land; \_\_\_ a mo - ving land; \_\_\_

261 [21] *molto rythmico* *mf*

\_\_\_ when a - bout \_\_\_

269

\_\_\_ sun - rise a great ma-ny Whales a great \_\_\_ ma - ny

271

Whales and o - 3 ther mon - sters of the sea, ap - peared, ap - peared. \_\_\_

274 [22] *mf*

A-mong the for - mer, \_\_\_ one was of \_\_\_ a most

281

mon - strous size. \_\_\_ This came to - wards us, \_\_\_ o - pen - mou - thed,

283 *f*

rai - sing the waves \_\_\_ on all \_\_\_ sides, and bea-ting \_\_\_ the sea \_\_\_

6  
285

be - fore him in - to a foam, and bea - ting the

286

sea be - fore him in - to a foam, and bea-ting the sea be -

288

fore him in - to a foam, and bea - ting the sea be - fore him in - to a foam.

23 Poco lento

291

There go the ships; there is that Le - via - than whom thou

24 molto tensione

294

hast made to play the - rein, made to play the - rein.

298

Le - via - than maketh a path to

25

303

shine af - ter him; One would think

308

the deep to be hoa - ry

312

One would think One would think the deep to be hoa -

26

314

ry o - bey,

498

on the hills,

503

on the hills, fire on the hills, and the dawn

506

of the re - sur - rec - tion! re - sur - rec - tion! re - sur - rec -

508

tion! re - sur - - - - rec - - - -

rall. 26 Moderato solenne

513

- - tion! The Glo - ry of the Cre - a - tor

517

is e - ter - nal be - cause His wis - dome - xists e - xists

520

in things. wide road has been o - pened to

523

us. We must on - ly plunge in - to the sea; We must

527

seek the truth e - ven in the

529

a - byss be - cause He is al - rea - dy there! All

# Scena 2 Father's Mapple Sermon

217 **Adagio** 3

down to doom.

250 **Presto** 22 **Molto vivo**

Jo - nah

467 **f**

of Le - vi - a - than;

473 **f** 23

who o - pened the gate, who made the

478

sea and the land. sign of the law,

483 24

thread of love, the fi-gure of the

488

world, sac - ri - fi - ce re - con - ci - lia - tion,

493 25 **ff**

— fire on the hills, hills, dawn

333 27 **Lento, semplice**

Whales in the sea God's voice voice o - bey.

336 28 **Moderato**

350 **f** 29 **mp** **mf**

that day, day, the Lord with his

355

sore, and great, and strong sword, shall pu - nish Le - via - than

358

the pier - cing ser - pent, e - ven

360 **ff**

Le - via - than that croo - ked ser - pent; and he shall slay the dra - gon

363 30 **p** **mp**

— that is in the sea. But

369

gulp down your tears and hie a - loft to the ro - yal - mast

373 31 **mf**

with your hearts; for your friends who

# AKT II

## Scena 1 Ishmael

8  
378 *f* have gone be - fore are clea - ring out the se -

382 *p* ven - sto-ried hea-vens. *f* and ma-king re - fu-gees

387 *mp* of long - pam - pered Ga - bri-el,

391 *p* a - gainst your co - ming, a - gainst your

396 *mf* co - ming, a - gainst your co - - - ming. Here ye

401 *mf* strike but splin - tered hearts to - ge - ther there,

405 *mp* ye shall strike un splin te - rable gla - sses!

408 *accel.* *mf* rable gla - sses! *ff* *Largo*

413 *ppp* rable rable

419 *mf* un splin rable *ff* gla - sses!

*Piu mosso, energico*  
179 *f* And God cre - a - ted great whales

183 *molto accel.* *con passione* *f* whales cre - a - ted great

187 *ff* great whales.

196 *Adagio* *pp* Już się zmierz - ka nad - cho - dzi noc, po -

201 pro - śmy Bo - ga o po - - - moc,

207 a - by on na - - - szym stra - żem był, od

212 złych czar - - - tów nas o - bro - nił