

Eugeniusz Knapik

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AKT I

Introduction

Eugeniusz Knapik

Moderato con tensione

Tenor

14 15 2 *p*

And God And

33 *accel.* 3

God cre - a - ted great whales

39 *ff* *Piu mosso, energico* 5 *ff* *molto tensione* 8 *ff*

Lord Lord Lord

43 *Misterioso* 15 5 *Maestoso* 3 *f*

Lord

78 112 *f* 15 *ff*

And God cre - a - ted

193 *accel.*

great whales whales And God cre - a - ted

195 10 16 *Largo*

cre - a - ted great whales great whales

208 *pp*

Now the Lord Now the Lord had

212

pre - pared a great fish to swa -

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217
 8 follow up Jo - nah Jo - nah great fish to

222
 8 swa - llow up Jo - - - nah to swa - llow Jo - nah

227
 8 **17 Poco piu mosso**
 p Le - via - than, Le - vi - a - than,

233
 8 **mf**
 which God God of all his his works cre - a - ted

238
 8 **18 f**
 hu - gest that swim swim the o - cean o - cean o - cean

242
 8 *rall.* stream. stream. **ff** Cre - a - ted hu - gest that

245
 8 **Ancora piu mosso, energico**
 19 **mf**
 swim the o - cean o - cean stream, stream. There

248
 8 Le - - - via - than, Hu - gest of li - ving

250
 8 **20 mf**
 li - ving cre - a - tures, in the deep Stre -

252
 8 tched like a pro-mon-to - - - ry sleeps or swims,

254
 8 like a pro-mon-to - ry pro-mon-to-ry sleeps or swims,

21
 8 works his works cre - a - ted hu - gest that swim the

375
 8 **f** o - cean o - cean stream. There go the

379
 8 **22 a tempo**
 ships; there is that Le - vi - a - than whom thou hast

382
 8 **mp** thou hast made to play the - rein, play the - rein.

389
 8 **23 Largo**
 p the - rein. The fates of

395
 8 **mp**
 mor - tals are cast u - pon the sea shore, like

400
 8 **mf**
 peb - bles scat - tered where the surf is brea - king. The

404
 8 waves push them to land, but re - trea - ting,

407
 8 they re - turn, re - turn to the

411
 8 **p** sea, sea.

20 *ff*
The face of my De - li - ve - rer God. My

326 *accl.* *ff* *furioso*
song for e - ver shall re - cord That ter - rible that joy -

330 *Meno mosso* *f* *avvivando*
ful ho - ur; I give the glo - ry to my -

335 *ff*
God, my God. His all the mer - cy and the po - wer,

340 *Largo* *pp* *sempre* [20]
the po - wer. Now the Lord

347
Now the Lord had pre - pared a great

351 *pp* *sempre*
fish to swa - llow up Jo - - - nah a

357
great fish to swa - llow up Jo - - - nah to

362 *Lento* *p* [21]
swa - llow Jo - nah Le - via - than,

367 *poco cresc.*
Le - vi - a - than, which God God of all his

18 *f*
re - turn a - gain To his wound's wor -

117 *mp*
ker, that with that with low - ly

122 *p* *6* *Presto* 64
dart dart oh

191 *ff* *rall.* [10] *ff* *a tempo*
cor-po-sants! cor-po-sants! Which to se -

195
cure, no skill of leach's art. Mote

199 *ff*
him a - vaille, but to re - turn a - gain To

203 *mp*
his wound's wor - - - ker, that

208
with that with low - ly dart dart.

213 [11] 11 [12] 11 [13] *f*
The

237
port would fain give suc - cor; the port is pi - ti - ful, in the

239
port is safe - ty, com - fort, heart - stone, sup - per, sup - per, friends.

256 *ff*
And seems a mo - ving land;

259 *ff* [21]
a mo - ving land;

264 *f*
Scar - cely had we pro - ceed - - - ded two

266
days on the sea, Scar - cely had we pro - ceed - ded two days on the

268 *f*
sea, when a - bout sun - rise a great

270
ma - ny Whales and o - ther mon - sters of the sea, of the

272 [22]
sea, ap - peared, ap - peared.

275 *mf*
A - mong the for - mer, A - mong the for - mer, one was

277
of a most mon - - - strous size. A - mong

279
the for - mer, one was of a most mon - strous size.

281
This came to - wards us, o - pen - mou - thed, rai - sing the

331 [27] *Lento, semplice* 7
Whales in the sea God's voice o - bey,

335 *p*
Whales in the sea God's voice o - - - bey.

338 *mf* [28] *Moderato* 2
Whales in the sea God's voice o - bey.

343 *p*
And God cre - a - ted great whales. And God a - ted great

346 *mf*
whales, cre - a - ted whales in

351 *f* [29] *mf*
day, that day, the Lord his

356 *f*
sore, and great, and strong sword, shall pu -

358
nish Le - via - than the pier - cing ser - pent, e - ven

360 *ff*
Le - via - than that croo - ked ser - pent; and he shall slay the

363 *p* [30] 2 *mp*
dra - gon that is in the sea. But

369
gulp down your tears and hie a - loft to the ro - yal - mast

283 *f*
waves on all sides, on all sides, and bea-ting the sea be-fore

285
him in-to a foam, and bea-ting the sea be-fore him in-to a foam,

287 *ff*
and bea-ting the sea be-fore him in-to a foam, and

289 *Poco lento*
bea-ting the sea be-fore him in-to a foam. There go the

292
ships; there is that Le-via-than whom thou hast made to

295 *molto tensione*
play the-rein, made to play the-rein. Le-via-than

299
maketh a path to shine af-ter him;

304
One would think the deep

310
to be hoa-ry. One would think One would think the deep to be

313 *15*
hoa-ry

323 *mf*
with your hearts; for your friends

378 *f*
have be-fore clea-ring out the se-

382 *f*
ven-sto-ried hea-vens. and ma-king

386 *mp*
re-fu-gees of long-pam-pered Ga-bri-el,

390 *p* *mp* *pp*
Mi-cha-el Ra-pha-el, a- gainst your co-ming,

395 *mf*
a- gainst your co-ming, a- gainst your co-ming.

400 *ff*
Here ye strike but splin-tered hearts to-ge-ther

404 *mf* *mp* *p*
there, ye shall strike un-splin-te-rable

407 *mp accel.* *ff*
gla-sses! splin-gla-

412 *Largo* *ppp*
sses! splin-rable splin-

418 *mf* *ff*
un-splin-te-rable gla-sses!

242 *ff*
Thun-der leads us! Thun-der guides us!

246 *Meno mosso*
Blood falls on the blade Blood Blood on the

251 *14*
blade. He is tur-

258 *ff*
ning. He is He is tur-ning tur-ning Woe is us! Woe!

263 *Molto vivo* *38*
Woe is us! Woe is us! He is tur-ning.

268 *Lento, solenne*
6 *p*
Now Now the Lord Now the

308
Lord had pre-pared a great fish a great fish to

312 *ff* *mf*
swal-low up Jo-nah Jo-nah. With speed he

316 *18*
flew to my re-lief, As on a ra-diant dol-phin

319 *ff*
borne; Aw-ful, Aw-ful, yet bright, as light-ning shone

472 *37*
ship ship ship

483 *7* *12* *39* *Adagio*
O Bul-king-ton, O Bul-king-ton let me on-ly

505
say... on-ly say... say... The port would fain give

510
suc-cor; the port is pi-ti-ful, in the port is safe-ty,

512 *40* *70*
com-fort, heart-stone, sup-per, sup-per, friends.

AKT IV

The White Whale

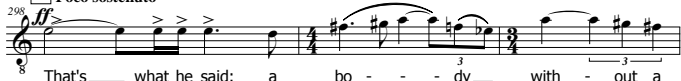
Poco moderato *1* *Lento*
18 6 *pp*

28
Już się zmierz-ka nad-cho-

dzi noc, po-pro-szmy Bo-ga o po-

33 *Poco lento*
71 *p*
-moc. Which to se-cure, no skill of

108 *mf*
leach's art. Mote him a-vaile, but to



That's what he said: a bo - - - dy with - out a



head, head.



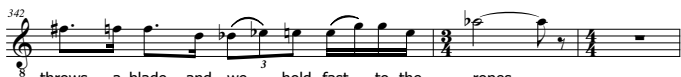
White! We



launch a boat and cut the waves with its prow.



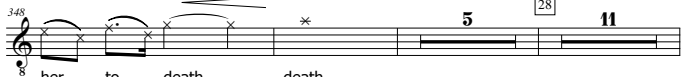
The har-poo-ner throws a blade The har-poo-ner



throws a blade and we hold fast to the ropes.



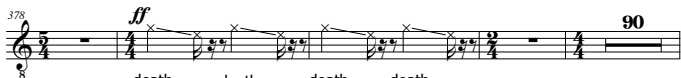
We let her car - ry us till we draw clo - ser and put



her to death, death.



death, death.



death, death, death, death.

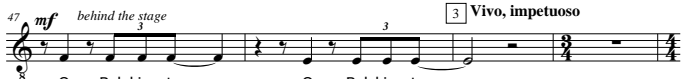
AKT III

Ahab

Lento ma non troppo



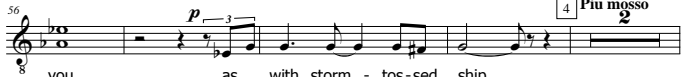
O Bul-king-ton, O Bul-king-ton



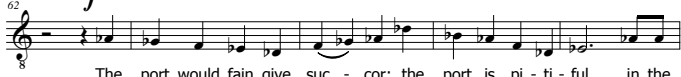
let me on-ly say... that it fa-red with



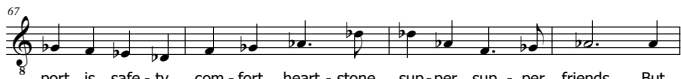
you as with storm - tos-sed ship.



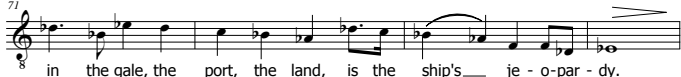
The port would fain give suc - cor; the port is pi - ti - ful. in the



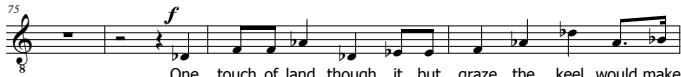
port is safe - ty, com - fort, heart - stone, sup - per, sup - per friends. But



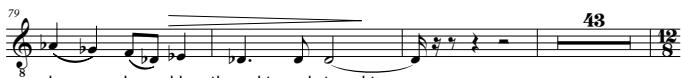
in the gale, the port, the land, is the ship's je - o - par - dy.



One touch of land, though it but graze the keel, would make



her shu - dder throught and trought.

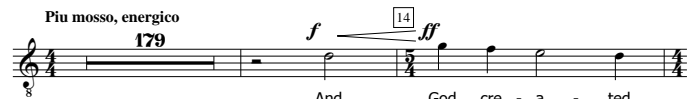


o - pened to us. We must on-ly plunge in - to the

AKT II

Scena 1

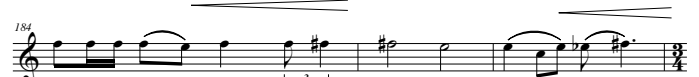
Ishmael



And God cre - a - ted



great whales whales And God cre - a - ted



cre - a - ted great whales great whales cre - a - ted



great cre - a - ted great whales.



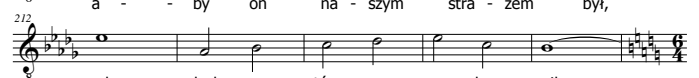
Już się zmierz - ka nad - cho - dzi noc,



po - pro - śmy Bo - ga o po - moc,



a - - by on na - szym stra - żem był,



od złych czar - tów nas o - bro - nił



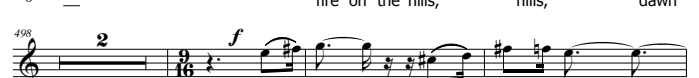
thread of love, the fi-gure of the



world, sac - ri - fi - ce re - con - ci - lia - tion,



fire on the hills, hills, dawn



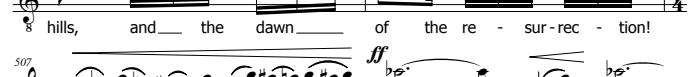
the fire fire on the hills,



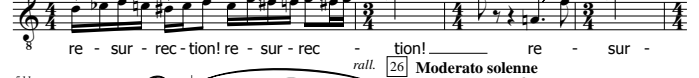
the fire fire on the



hills, and the dawn of the re - sur - rec - tion!



re - sur - rec - tion! re - sur - rec - tion! re - sur -



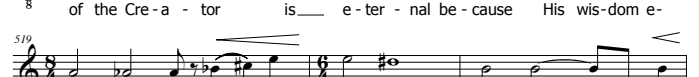
- - rec - - - - tion! The Glo - ry



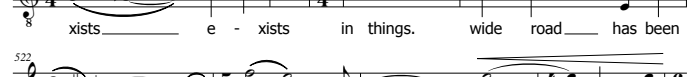
of the Cre - a - tor is e - ter - nal be - cause His wis - dom e -



xists e - xists in things. wide road has been



o - pened to us. We must on-ly plunge in - to the



o - pened to us. We must on-ly plunge in - to the

Scena 2
Father's Mapple Sermon

217 *Adagio*
The ribs and ter- rors in the whale, in the

220 *mf*
whale, Arch- ed o- ver o- ver me a dis- mal gloom,

224 *1* *2* *2*
—

237 *p*
While all God's sun- lit waves rolled by,

239 *pp*
And lift me dee- pe- ning down to doom.

242 *Presto* *ff* *Molto vivo*
Jo- nah

467 *f*
of Le- vi - a- than;

473 *f* *2*
who o- pened the gate, who made the

478 *f*
sea and the land. sign of the law,

12 *ff* *27*
sea; We must seek the truth e- ven in the

526 *f*
a- byss be- cause He is al- rea- dy there! All

529 *f*
crea- tures must crea- tures must grasp

532 *f*
their Cre- a- tor Cre- a- tor in lo- ving har- mo- ny;

534 *ff* *28*
in har- mo- ny in har- mo- ny with the de- sti- ny

537 *f* *ff*
which Pro- vi - dence which Pro- vi - dence

542 *ff*
has cho- sen for us. cho- sen for us. cho- sen for

545 *ff* *29*
us. cho- sen for us.

551 *2* *9* *30* *Quieto*
With speed he flew to my

565 *ff*
re- lief, As on a ra- diant dol- phin borne; Aw- ful yet

125 *8* *12* *mf*
She must fly all ho - spi- ta - li - ty;

140 *9* *f*
seeks all the las- hed sea's land- less- ness a- gain;

143 *f*
for re - fu- ge's sake for- lorn - ly ru - shing in - to pe -

147 *f*
ril; her on - ly friend her bit - te- rest bit - te - rest

150 *10*
foel O Bul- king- ton O Bul- king- ton let me on - ly say...

154 *18* *ff* *Poco sostenuto*
That's what he said; a bo - dy with - out a

234 *Piu mosso, energico*
head.

236 *f* *Poco sostenuto*
A year has pas- sed, And Cap- tain A- hab is still not with us.

241 *f* *19* *Lento ma non troppo*
oh

251 *20* *Piu mosso* *21* *Vivo, secco* *31*
his soul.

570 *pp* *13*
bright, as light - ning shone The face of my

575 *31* *f*
The face of my The face of my The face of my De- li- ve- rer

579 *f* *ff*
De- li- ve- rer God. God. My song song for e- ver shall

583 *p* *pp* *3*
re- cord ter- ri - ble that joy - ful ho- ur ho - ur;

590 *32*
I give the glo - ry to my God, His all the mer - cy

595 *p*
and the po- wer. The po- wer. His all

599 *pp*
mer - cy and the po -

603 *33* *186* *41* *ff* *Allegro*
- - - wer. Now de - part. Set sail.

743 *3*
Now de - part. Set sail. Set sail.

745 *fff* *3*
O - thers O - thers will fol - low. fol - low.