

6
975 *p* Kupiec wenecki
cresc. molto
Good joy, my Lord and La - dy, good joy!

980 48

CC 1034 *p*
Good joy, Gra - tia - no!

1043 *f*
Good joy, my Lord and La - dy! Good joy, my Lord and

1047 *f*
La - dy! Good joy, good joy, good joy!

1052 *ff* 60
Good joy!

AKT III

GG 860 *Allegro come sopra* *fff*
Jew!

868 HH 100
Jew!

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975 *p* Kupiec wenecki
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KUPIEC WENECKI

Andrzej Czajkowski

AKT I

Alla marcia, ma l'istesso tempo

783 *f* *giocoso*
Cu-pid is blind and

797
lo - vers can - not see the pret - ty fol - lies they them selves com - mit!

801 *ff*
Young lo - vers can - not see, can - not see! Love is blind!

805 159 BB 3 *mf* *scherz.* 2
Cu-pid is blind!

971 *mf* *giocoso*
Young lo - vers can - not see their pret - ty fol - lies

977 *f*
for - love is blind!

982 *ff*
Cu - pid is blind, blind, Cu - pid is blind!

986 3 2 *pp* *possibile* 3
Ay, Cu - pid is blind.
infochor@infochor

KUPIEC WENECKI

Andrzej Czajkowski

AKT I

Alla marcia, ma l'istesso tempo

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Cu - pid is blind, blind, Cu - pid is blind!

986 3 2 *pp* *possibile* 3
Ay, Cu - pid is blind.
infochor@infochor

4
997 Kupiec wenecki *pp* *ff subito*

Lo-vers can-not see For if they could, ___ Cu-pid,

1002 *fp* *pp scherz.*

Cu-pid him-self would blush to see her ___ thus trans-formed.

1005 *Animato* *rit. a tempo* *f*

True!

1031 *ff* *dim. molto* *mp* *p*

But lo-vers know it not! For lo-vers are ___ blind, ___

1037 *piu p* *pp* **EE** 197

___ lo-vers ___ can-not see, all love ___ is ___ blind. ___

AKT II

259 **G** 15 *f*

Who choo-seth me must

277 *ff* *ff*

ha-zard all he hath. Come, good lo-ver!

281 2

lo-ver lo- - - ver! Come!

4
997 Kupiec wenecki *pp* *ff subito*

Lo-vers can-not see For if they could, ___ Cu-pid,

1002 *fp* *pp scherz.*

Cu-pid him-self would blush to see her ___ thus trans-formed.

1005 *Animato* *rit. a tempo* *f*

True!

1031 *ff* *dim. molto* *mp* *p*

But lo-vers know it not! For lo-vers are ___ blind, ___

1037 *piu p* *pp* **EE** 197

___ lo-vers ___ can-not see, all love ___ is ___ blind. ___

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259 **G** 15 *f*

Who choo-seth me must

277 *ff* *ff*

ha-zard all he hath. Come, good lo-ver!

281 2

lo-ver lo- - - ver! Come!

287 Kupiec wenecki *mp* **64** 5

make room!

357 **J** *pp*

Hark! do you hear a sound of drums?

361 *pp*

Who is't comes near here

366

to the sound of drums?

369 *pp* **3** *pp*

Who is it? Who is it? Mo-roc-co!

375 **U** *Andante semplice* **370** **14**

762 *pp* **19** **4**

Re- ply ___ Dong ___ Dong _

790 *Piu lento* **5** **152** **9**

—

957 *f* **4**

Good joy, ___ my Lord and La-dy

965 **4** *p* **2**

Good joy, ___ my ___ Lord.

287 Kupiec wenecki *mp* **64** 5

make room!

357 **J** *pp*

Hark! do you hear a sound of drums?

361 *pp*

Who is't comes near here

366

to the sound of drums?

369 *pp* **3** *pp*

Who is it? Who is it? Mo-roc-co!

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