



Andrzej Czajkowski

Kupiec wenecki

Lionel Friend & Keith Warner
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B A S

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AKT I

Andrzej Czajkowski

Alla marcia, ma l'istesso tempo

783 **U** *f* *giocoso*

797

801 *ff*

805 **BB** *mf* *scherz.*

971 *mf* *giocoso*

977 *f*

982 *ff*

986 *pp* *possibile*

Ay, Cu-pid is blind.

Kupiec wenecki

pp *ff subito*

Lo-vers can-not see For if they could, Cu - pid,

1002

fp *pp scherz.*

Cu-pid him - self would blush to see her thus trans - formed.

CC Animato DD

1005

15 rit. a tempo 4 f 4

True!

1031

ff *dim. molto* *mp* *p*

But lo-vers know it not! For lo - vers are blind,

1037

piu p *pp*

EE 197

lo - vers can-not see, all love is blind.

AKT II

Allegro giocoso

E 187 3

What, more sport al - rea - dy?

solo

191

f

I am rea - dy for some sport.

solo

197

p *leggiero*

I am rea - dy for some sport.

203 *f* 10
A - ra - gon? A - ra - gon!

216 **F** *p*
First came the Nea - po - li - tan dolt neigh - ing for love

220 *leggiere* *piu p*
— of his pran - cing colt. He could e - ven shoe him him - self,

225 *sempre leggiere* *f sub.*
he could e - ven shoe him! Who would wed a

229 5 3 *f* *f*
dumb - show? French - man! Ger - man!

240 3 *f* 3 *mf*
Scot! Death's head

248 *mf*
is what he shall gain, is what he shall gain! Death's head

253 6 15 **G** *f*
to the Ger - man! Who choo - seth me must

277 *ff* *ff*
ha - zard all he hath. Come, good lo - ver!

281 2
lo - ver lo - - - ver! Come!

Kupiec wenecki

2 *mp* 64

make room!

357 J *pp*

Hark! do you hear a sound of drums?

361 *pp*

Who is't comes near here

366

to the sound of drums?

369 *pp* 3 *pp*

Who is it? Who is it? Mo-roc-co!

375 U Andante semplice

370 14

762 *pp* 19 4

Re - ply ___ Dong ___ Dong

Piu lento V

790 5 152 9

957 *f* 4

Good joy, ___ my Lord and La - dy

965 *p* 2

Good joy, ___ my ___ Lord.

Kupiec wenecki
cresc. molto

975 *p* *ff*



Good joy, my Lord and La - dy, good joy!

980 **48** **2**



CC
1034 *p* **5**



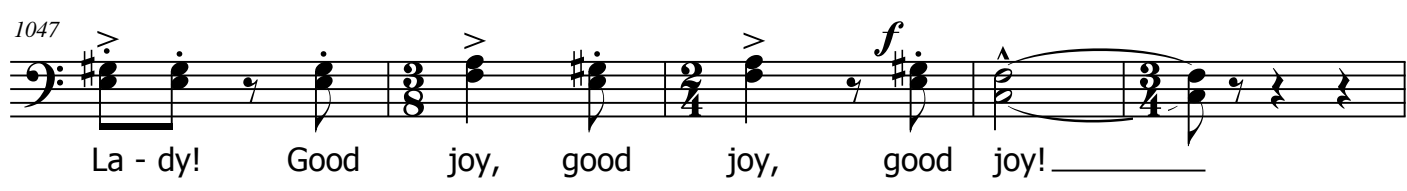
Good joy, Gra - tia - no!

1043 *f*



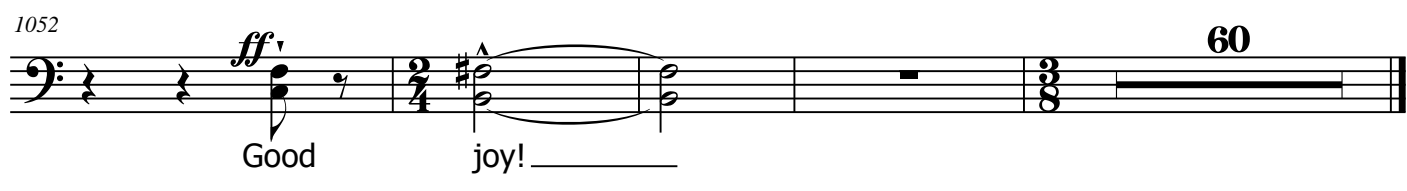
Good joy, my Lord and La - dy! Good joy, my Lord and

1047 *f*



La - dy! Good joy, good joy, good joy!

1052 *fff* **60**



Good joy!

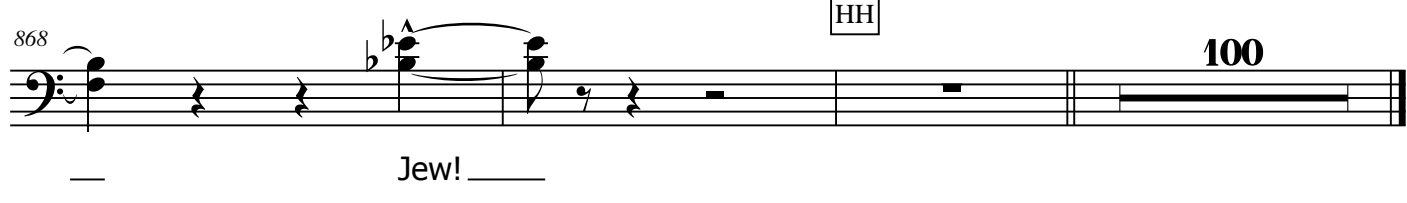
AKT III

GG **860** **3** *fff* **Allegro come sopra**



Jew!

HH **868** **100**



Jew!