



Andrzej Czajkowski

Kupiec wenecki

Lionel Friend & Keith Warner
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B A S

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AKT I

Andrzej Czajkowski

Alla marcia, ma l'istesso tempo

783 10 U **f** *giocoso*

Cu-pid is blind _____ and

797

lo - vers can-not see the pret-ty fol-lies they them selves com-mit!

801

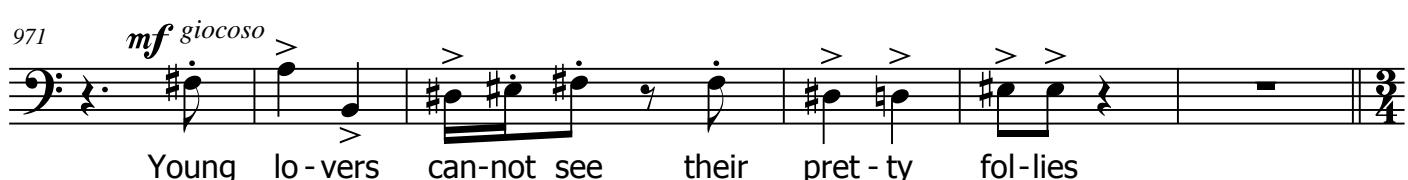
Young lo-vers can-not see, can - not see! Love is blind!

805 BB 159 3 mf *scherz.* 2



Cu-pid is blind! __

971 mf *giocoso*



Young lo-vers can-not see their pret - ty fol-lies

977 f



for love is blind!

982 ff



Cu - pid is blind, Cu - pid is blind!

986 3 2 pp *possible* 3



Ay, Cu-pid is blind.
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AKT II

Allegro giocoso

187 E 3

solo

191 **f** 3 2 2 2

What, _____ more sport al - rea - dy?

solo

197 **p.** *leggiero* 2

I am rea - dy for some sport.

203 *solo* *sotto voce* tutti **Kupiec wenecki** **10**

A - ra - gon? A - ra - gon!

216 **F** *p* First came the Nea - po - li - tan dolt _____ neigh - ing for love -

220 *leggiero* — of his pran - cing colt. He could e - ven shoe him him - self,

225 *sempre leggiero* he could e - ven shoe him! Who would wed a

229 dumb - show? French-man! Ger - man!

240 **3** *f* **5** **3** *mf* **3** *f* Scot! Death's head

248 is what he shall gain, is what he shall gain! Death's head

253 **6** **G** **15** *f* to the Ger - man! Who ³choo - seth me must

277 *ff* ha - zard all he hath. Come, good lo - ver!

281 lo - - - ver! Come! **2**

6 287 Kupiec wenecki
 2 *mp* 64 12
 make room!

357 J *pp*
 Hark! do you hear a sound of drums?

361 362 *pp* Who is't comes near here

366 to the sound of drums?

369 Who is it? Who is it? Mo-ro-c-co!

375 370 14 Andante semplice

762 *pp* 19 4 Re - ply — Dong — Dong

Piu lento 5 152 9

957 *f* Good joy, — my Lord and La - dy 4

965 4 *p* 2 Good joy, — my — Lord.

This image shows a musical score for 'Kupiec wenecki' with ten staves of music. The score includes lyrics such as 'make room!', 'Hark! do you hear a sound of drums?', 'Who is't comes near here', 'to the sound of drums?', 'Who is it? Who is it? Mo-ro-c-co!', 'Re - ply — Dong — Dong', 'Good joy, — my Lord and La - dy', and 'Good joy, — my — Lord.' The music features various time signatures (2, 3, 4, 6, 9, 12, 16, 19, 24, 3), dynamic markings (pp, mp, f, p), and performance instructions (Andante semplice, Piu lento). Measure numbers (e.g., 6, 287, 357, 361, 366, 369, 375, 762, 957, 965) and measure groups (e.g., 2, 64, 12, 14, 5, 152, 9, 4) are indicated above the staves.

975

7

Kupiec wenecki
cresc. molto

Good joy, my Lord and La - dy, good joy!

980

48

2

CC
1034

Good joy, Gra - tia - no!

1043

Good joy, my Lord and La - dy! Good joy, my Lord and

1047

La - dy! Good joy, good joy, good joy!

1052

60

Good joy!

AKT III

GG

Allegro come sopra

860

3

fff

Jew!

868

HH

100

Jew!