

Kupiec wenecki  
*cresc. molto*

975 *ff*  
Good joy, \_\_\_\_\_ my Lord and La - dy!

980 49

1034 **CC** *mp*  
Good joy, \_\_\_\_\_ Gra - tia - not!

1042 *f*  
Good joy, \_\_\_\_\_ my Lord and La - dy! Good

1046 *f*  
joy, \_\_\_\_\_ my Lord and La - dy! Good joy, good joy, good joy! —

1051 *ff* 60  
Good joy! \_\_\_\_\_

AKT III

860 **GG** *Allegro come sopra* *fff*  
Jew! \_\_\_\_\_

868 **HH** 100  
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KUPIEC WENECKI

Andrzej Czajkowski

AKT I

Alla marcia, ma l'istesso tempo

Tenor 783 10 **U** 4

799 *f* *giocoso*  
Young lo - vers can - not see their own pret - ty fol - lies, for

802 *ff* 159  
love him self is blind! Love is blind!

964 **BB** *mf* *giocoso* 9  
The pret - ty fol - lies that lo - vers

977 *f*  
do com - mit oft go un - seen!

982 *ff*  
Cu - pid is blind, blind, Love is blind!

986 3 2 *pp* 4  
Cu - pid is blind.

998 *pp* *ff subito*  
Lo - vers are blind If they were not, Cu - pid

1002 *fp* *pp* *leggieriss.*  
Cu - pid him - self would blush to see her thus trans - formed.  
infochor@infochor

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4 **CC** **Animato** 15 *rit.* **DD** *a tempo* Kupiec wenecki 5

1006 True! 4 *f* 4

1031 *ff* *dim. molto* Ay, but Love knows it not, Love knows it not, \_\_\_ for Love is \_\_\_

1035 *p* blind. Nay, lo - vers \_\_\_ know it not. **EE** 2

1040 *pp* Love \_\_\_ is blind. 197

AKT II

187 72 8 **G**

268 *f* 3 Whochoo-seth me \_\_\_ must risk all that he hath. 5

277 *ff* Come, good lo - ver! Come \_\_\_ to our

282 la - dy! Come! 2 2

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Kupiec wenecki 5

289 *mp* let us make room! 64

357 **J** 4

364 *pp* Whois't to Bel-mont comes with throb-bing drums?

367 Who is it? What man a-woo-ing comes?

371 3 *pp* Mo-roc-co! 370

**U** **Andante semplice** 14 20

747 Re - ply, re - ply

**Piu lento** **V** 6 152 9

786 *pp* Ding \_\_\_ Ding \_\_\_

957 *f* Good joy, \_\_\_ myLord and La-dy 4 4

969 Good joy, \_\_\_ my \_\_\_ La-dy. *p*

Kupiec wenecki 5

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