



Andrzej Czajkowski

Kupiec
wenecki

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premiera - 24 października 2014

TENOR

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AKT I

Andrzej Czajkowski

Alla marcia, ma l'istesso tempo

Tenor

783 10 4 U

799 *f* *giocoso*

8 Young lo - vers can - not see their own pret - ty fol - lies, for

802 *ff* 159

8 love him - - self is blind! Love is blind!

964 BB 9 *mf* *giocoso*

8 The pret - ty fol - lies that lo - vers

977 *f*

8 do com - mit oft go un - seen!

982 *ff*

8 Cu - pid is blind, - - blind, - - Love is blind!

986 3 2 *pp* 4

8 Cu - pid is blind.

998 *pp* *ff* *subito*

8 Lo - vers are blind If they were not, - - Cu - pid

1002 *fp* *pp* *leggieriss.*

8 Cu - pid him - self would blush to see her thus trans - formed.

4 CC **Animato** DD Kupiec wenecki
 1006 **15** rit. *a tempo* **4** **f** **4**
 True!

1031 **ff** *dim. molto*
 Ay, — but Love knows it not, Love knows it not, — for Love is —

1035 **p**
 blind. Nay, lo - vers — know it not.

1040 **pp** EE **197**
 Love — is blind. —

AKT II

Allegro giocoso
187 E **4** **9** *sotto voce*
 The Prince of

203 *tutti* **f** **5** *solo* **p**
 A-ra-gon? A-ra-gon! draw the cur-tain

212 **3** F **3** *tutti* **mp**
 Moo-dy,

222 *p* < *mp* > *mp* *sempre*

un-mann erly Coun-ty Pa-la-tine did no-thing but frown,

227 *mf* (*senza cresc.*) *f* *sub.*

heard mer-ry tales and smiled not; Who would wed a dumb-show?

230 *f*

French-man! Ger-man!

243 *mf* *f* > *mf* >

the Scot! Fool's head is what he de-serves!

251 *f* >

Fool's head to the Scot!

268 *f*

Who choo-seth me ___ must risk all that he hath.

277 *ff* >

Come, good lo-ver! Come ___ to our

282

la-dy! Come!

289 *mp*

let us make room!

6 357 J Kupiec wenecki

364 *pp*

Who is't to Bel-mont comes with throb-bing drums?

367

Who is it? What man a-woo-ing comes?

371 *pp* 370

Mo-roc-co!

U Andante semplice

747 14 *pp* 20

Re - ply, re - ply

Piu lento V

786 *pp* > 6 152 9

Ding ___ Ding ___

957 *f* 4 4 4

Good joy, ___ my Lord and La-dy

969 *p*

Good joy, ___ my ___ La-dy.

975 *cresc. molto* *ff*

Good joy, ___ my ___ Lord and La - dy!

980 **49** **2**

1034 **CC** **3** *mp*

Good joy, — Gra - tia - no!

1042 *f*

Good joy, — my Lord and La - dy! Good

1046 *f*

joy, — my Lord and La - dy! Good joy, good joy, good joy! —

1051 *ff* **60**

— Good joy! —

AKT III

GG **860** **3** *fff* **Allegro come sopra**

Jew! —

HH **868** **100**

— Jew! —