

# Act Two

## Scene 6. Papers.

(ORCHESTRA as we transition back to the bus.)

Con moto  $\text{♩} = 106$

Bus Driver

Con moto  $\text{♩} = 106$

Piano

B.D.

Po-land's in the rear view Now the true trials be-gin Be-la-rus

Pno.

*p subito*

(The bus is boarded by the BELARUS BORDER GUARD, who address the Bus Driver.)

B.D.

check point a head of us Brace your-selves la-dies

Pno.

*sf mp*

12 *Meno mosso, pesante*

Belarus Border Guard

*A*  $\text{♩} = 72$

Pa-pers, old man, pa-pers!

Pno.

*ff*

*A*  $\text{♩} = 72$

17 *Tempo I*  $\text{♩} = 106$

Belarus Border Guard

All in or-der e-very page (The Bus Driver hands over his permits and licenses.)

B.D.

Pa-pers, here you go, Sir, pa-pers! All in or-der

*Tempo I*  $\text{♩} = 106$

Pno.

*pp*

22 *(looking them over)* *(The Guard moves further onto the bus to interrogate the Women.)*

Belarus Border Guard

So you say So you say

B.D.

E - very page

Pno

*f* *p subito*

27

Belarus Border Guard

What's in your lug-gage?

S1/S2

No-thing but clo-thing

A1/A2

No-thing but clo-thing

Pno

*mf*

31

Belarus Airport Security

Where are you go-ing? Why are you go-ing?

S1/S2

Bound for the air - port Vi - si - ting fa - mi - ly

A1/A2

Bound for the air - port Vi - si - ting fa - mi - ly

Pno

*f* *mp subito* *p*

36

Belarus Border Guard

So you say So you say All of you! Hold out your hands!

Pno

*mf* *p* *f*

(They do. The Belarus Border Guard  
inspects their fingers.

41 Belarus Border Guard Both hands!

B.D. Do as he says

Pno.

(He stops at a  
YOUNG MOTHER in her 20's.)

45 Belarus Border Guard I see I see I see

Pno.

50 Belarus Border Guard Ah! What's this? A

accel. C Animato  $\text{♩} = 90$

Pno. ff pp

55 Belarus Border Guard wed-ding ring? Looks ex - pen - sive And how old... is your hus - band, young la - dy?

a piacere

colla parte mp

Pno.

59 Belarus Border Guard Old e-nough to fight a - gainst the brave Ruis - sians? Per - haps I should take you out - side... for ques - tio - ning.

Pno.

64 D  
 Belarus Border Guard *(The Young Mother realizes she's in trouble. He holds out his hand. She reluctantly hands him her ring. He smiles and puts it in his pocket.)*  
 It's that or you can de-cide you're not mar-ried.

Pno. D  
*f* *PPP subito*

70 Agitato ♩ = 110 (to the group)  
 Belarus Border Guard  
 A - ny o - ther

Pno. Agitato ♩ = 110  
*f*  
*p sf*

74 *rit.* *molto rit.* Moderato ♩ = 80  
 Belarus Border Guard *(All shake their heads, terrified.)*  
 hus - bands? So you say So you say

Pno. *mp* *p* Moderato ♩ = 80

78 *rit.* E Andante ♩ = 66  
 K. *(Still suspicious, the Border Guard exits. The Young Mother cries quietly. The mood on the bus changes.)*  
 Poor thing They told us to leave our

Belarus Border Guard

Pno. E Andante ♩ = 66  
*rit.*

83 *accel.* . . . . *Con moto* ♩ = 86

D.

K. *(Kateryna notices Olha is ailing.)* Ol-ha, what's wrong?

O. rings at home I don't feel so well.

Pno. *accel.* . . . . *Con moto* ♩ = 86 *p*

88 *rit.* . . . . ♩ = 76

K. Get some rest.

O. Can't catch my breath. Ha-ven't slept.

Pno. *rit.* . . . . ♩ = 76 *pp*

93 *accel.* . . . . ♩ = 90

K. We'll be at the air-port soon Then we just have to get

Pno. *accel.* . . . . ♩ = 90 *mp*

96 *accel.* . . . .

K. from Minsk to Mos - cow

**F** *(ORCHESTRA as the group travels on. The bus transforms into an airplane, waiting to take off. A BELARUS AIRPORT SECURITY GUARD walks down the aisle, approaches the Bus Driver first.)*

Pno. *accel.* . . . .

99 *Con moto* ♩ = 106

Pno. *mf*

102

Pno.

105

Belarus Airport Security

G

Pa-pers, old man, pa-pers! All in or-der

Pno.

f

109

Belarus Airport Security

e-very page (The Bus Driver hands over his permits and licenses.)

B.D.

Pa-pers, here you go, Sir, pa-pers! All in or-der E-very page

Pno.

pp

114

Belarus Airport Security

(The Belarus Security Guard moves on to the women.)

So you say So you say

Pno.

f

p

119

Belarus Airport Security

H

What's in your lug-gage? Where are you

S1/S2

No-thing but clo-thing

A1/A2

No-thing but clo-thing

Pno.

f

123

Belarus Airport Security

go - ing? Why are you go - ing? So you say

S1/S2

Bound for Mos - cow Vi - si - ting fa - mi - ly

A1/A2

Bound for Mos - cow Vi - si - ting fa - mi - ly

Pno.

*rit.*

128 *Meno mosso* ♩ = 96

Belarus Airport Security

So you say All of you, roll up your sleeves! You heard me Up to your shoul - ders

*Meno mosso* ♩ = 96

Pno.

*pp*

(Olha is shaken, but she and the Mothers roll up their sleeves, and the Guard roams the aisles inspecting them.)

132 (to Olha)

Belarus Airport Security

You too... old wo - man , Roll up your sleeves! No... No...

*Molto sostenuto* ♩ = 80

Pno.

*Molto sostenuto* ♩ = 80

137 (The TATTOO MOTHER is singled out.)

Belarus Airport Security

No... There! You! Your tat - toos: All of those pop - pies

*molto rit.*

Pno.

*sf* *molto rit.*

141 *Pesante* ♩ = 100

Belarus Airport Security

Pop - pies and corn - flo - wers Fu - cking Uk - rai - ni - an na - tio - na - list Fu - cking Na - zi

*Pesante* ♩ = 100

*ff pesante*

Pno.

*poco accel.*

145 - *Meno mosso* ♩ = 90

*(The Belarus Airport Security guard grabs the Tattoo Mother and pulls her down the aisle.)*

Belarus Airport Security

Come a-long with me

Why ask

B.D.

Please, sir, How will she get home?

Pno.

*sf*

*p*

149

Belarus Airport Security

me? Kho-kl should have thought of that be-fore she set foot in Be-la-rus

*(The smirking Belarus Airport Security Guard takes the wailing Tattoo Mother off the plane. All the Mothers are greatly disturbed.)*

Pno.

M.S.

152

O.

*rit.*

*Moderato* ♩ = 96  
*(pleading)*

O - lek - sii

Pno.

*pp dolce*

156

D.

Just a lit-tle

*(almost hyperventilating)*

O.

Oh my God Oh my God

B.D.

No-thing to do. Ol-ha Pray for her

Pno.

160

D. lon - ger — God wil - ling. We'll be in Mos - cow soon.

Pno.

(More ORCHESTRA as they lift off, land in Moscow. The plane transforms into a different bus and they travel on. They are stopped again, this time by a Russian Border Guard.)

164

Pno.

168

Pno.

172

Russian Border Guard

accel. . . . . L  $\text{♩} = 72$

Pa - pers, old man,

Pno.

accel. . . . . L  $\text{♩} = 72$

*f*

177

Russian Border Guard

pa - pers! All in or - der e - very page

B.D.

Pa - pers, here you go, Sir.

Pno.

*mp*

182

Russian Border Guard

pa - pers! All in or - der E - very page

B.D.

So you say So you say

Pno.

(The Guard moves further onto the bus to interrogate the women.)

186 Pno. *p* *accel.*

190 **M** Vivo ♩ = 120

Russian Border Guard: What's in your lug - gage? Where are you go - ing?

S1/S2: No - thing but clo - thing

A1/A2: No - thing but clo - thing

Pno. *f*

193 **N** Vivo ♩ = 128

Russian Border Guard: To res - cue my grand-child (Silence.)

S1/S2: Bound for Cri - me - a

A1/A2: Bound for Cri - me - a

Pno. *ff* *p*

198 *mp* *mf*

Russian Border Guard: (to Olha) What's that you say? That's

K.: She said to vi - sit her grand - child

Pno.

204 *accel.* *mf*

D. *She must have mis -*

Russian Border Guard *(to Olha)*  
not what she said You Get up, come with me

Pno. *f* *accel.*

210 *Agitato*  $\text{♩} = 132$

D. spoken

O. *(panicked, disoriented)*  
I don't

Russian Border Guard *f*  
She knew what she said Di-dn't you grand - ma?

Pno. *ff* *Agitato*  $\text{♩} = 132$

214 *P* *Sostenuto*  $\text{♩} = 90$

D. Sir, she can bare - ly

O. know I don't know a-ny-more

Russian Border Guard *(He grabs Olha.)*  
Step out-side

Pno. *mp* *P* *Sostenuto*  $\text{♩} = 90$

219

D. walk

B.D. *(The Bus Driver elbows in.)*  
Young man, please Is there some way to per - suade you?

Pno.

223 **Q** Presto  $\text{♩} = 132$

Russian Border Guard  
Get a - way from me, pea - sant She's co - ming with me

B.D.  
But sir I

Pno. *ff* *sf* *pp*

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226  
Russian Border Guard  
*(The Bus Driver pulls out an envelope.)* What? Is that so? Signed by who?

B.D.  
have this let - ter A gran - ting of per - mis - sion

Pno. *pp*

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230 *(The Bus Driver hands the Border Guard the envelope. It is full of money.)*

B.D.  
See for your - self You see? A gran - ting of per - mis - sion What do you say?

Pno. *p* *pp*

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235 *rit.* **R** Semplíce  $\text{♩} = 86$

Russian Border Guard  
Well... seems to me ...it's all in or - der E - very page

Pno. *pp*

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242 *(The Russian Border Guard exits, reluctantly.)* *rit.*

Russian Border Guard  
As you say As you say As you say

Pno. *pp*