

Act Two

Scene 5. The Counselors.

(The Camp Friendship classroom. The rest of the children do their homework as Lilia and Olena have a moment alone, Inna glued to their side.)

Andante $\text{♩} = 72$ *(whispering, getting her attention)*

Lilia *P*

O - le - na O - le - na There's more emp - ty

Piano *pp*

8

L. *p*

seats to - day We have to do some - thing Soo - ner or la - ter

O. *p*

I know Not ma - ny of us left

Pno. *mp*

14 *(Two of the creepy Counselors approach.)* Calmly $\text{♩} = 80$

L. *mf*

it' - ll be our turn

C.I. *mf*

Good mor - ning Li - li - a

C.II. *mf*

Good mor - ning O

Pno. Calmly $\text{♩} = 80$

pp *mf*

20 *mf* *poco rall.* . . . A tempo

L. Good mor - ning

O. *mf* Good mor - ning

C.I. (to Lilia) Don't for - get The

C.II. le - na You two are loo - king beau - ti - ful to - day

Pno. *poco rall.* . . . A tempo

25 *rit.* *Meno mosso* ♩ = 66

L. Aw, thanks. but no,

C.I. of - fer still stands If you'd like a de - me - rit or two ta - ken a - way...

Pno. *rit.* *Meno mosso* ♩ = 66

30 *accel.* ♩ = 80

L. I'm good

C.I. Suit your - self But re - mem - ber... I'm your boy - friend...

Pno. *accel.* ♩ = 80

36 Meno mosso ♩ = 66

L. I'll re-mem-ber I pro-mise

(of the other Counselors)

C.I. Don't let these o-ther punks get what's right-ful-ly mine

Pno. Meno mosso ♩ = 66

41 A tempo ♩ = 80 rit. (The Counselors drift back to their stations.)

L. We will We will

O. We will We will

(to Olena)

C.II. Same goes for you You two be - have now

Pno. A tempo ♩ = 80

47 A tempo

(of the Counselor)

L. Creep. Last night I caught him stan-ding at the foot of my bed Sta-ning at me in my

Pno. A tempo

51 poco rall. Con moto ♩ = 90

L. sleep We can't hold them off much lon-ger Li-sten Yours

O. Oh God

Pno. poco rall. Con moto ♩ = 90

55

L. *ob-vious-ly likes good girls He pro-ba - bly ex-pects a kiss or two, at most It'd be worth it, _ if*

Pno.

59

L. *you could steal his knife. Or a phone A key-ring Some-thing*

O. *But Li-li-a I can't*

Pno.

rit. Andante ♩ = 76

mp p pp

leggiero

65

L. *I know But we've got to do some - thing*

O. *let him touch me He makes me sick*

Pno.

mp

71

L. *We've got to es - cape*

O. *The doors are all locked And thanks to Ok - sa - na, we*

Pno.

molto rall. A tempo

f

mf pesante

77 *rit.*

L. Do you think she

O. can't even slip out a win-dow They've all been nailed shut

Pno. *f* *p subito* *mf*

83 *Adagio* ♩ = 55 *mp*

L. got a - way? I heard screams la-ter that night

O. I know me too

Pno. *p* *pp*

89 *rit.*, *Largo* ♩ = 46 *rit.*

L. But we've got to think of some - thing Poor In-na Your mom-mies don't

Pno. *mf* *pp sotto voce*

93 *Molto adagio* ♩ = 40

L. know how to save you

Pno. *ppp*